

# JEANNE D'ARC

**Benjamin GODARD**

**Op. 125**

## ❧ *Catalogue Thématique des Morceaux de la Partition* ❧

### Prologue

	Pages
Ouverture . . . . .	0
N° 1. — Ronde Lorraine . . . . .	21
N° 2. — Mélodrame . . . . .	28
N° 3. — Angelus . . . . .	29
N° 4. — Vision . . . . .	35
N° 5. — De Domrémy à Vaucouleurs (1 <sup>er</sup> Entre-Tableau) . . . . .	39

### Premier Acte

N° 6. — De Vaucouleurs à Chinon (2 <sup>e</sup> Entre-Tableau) . . . . .	45
N° 7. — Le Dict de Merlin l'Enchanteur . . . . .	51
N° 8. — Ballade de la Guerre . . . . .	56
N° 9. — Danse des Morisques . . . . .	60
N° 10. — Baisser de Rideau . . . . .	74

### Deuxième Acte

N° 11. — Le Camp anglais (Entr'acte) . . . . .	75
N° 12. — De Janville à Patay (3 <sup>e</sup> Entre-Tableau) . . . . .	78
N° 13. — Prière . . . . .	80
N° 14. — Chant de Guerre . . . . .	82
N° 15. — La Retraite (Fanfare) . . . . .	87
N° 16. — Pendant le Combat (4 <sup>e</sup> Entre-Tableau) . . . . .	88
N° 17. — L'Attaque (Fanfare) . . . . .	90
N° 18. — Le Champ de Bataille (5 <sup>e</sup> Entre-Tableau) . . . . .	91
N° 19. — Mélodrame . . . . .	96
N° 20. — Chant de Victoire . . . . .	97

### Troisième Acte

N° 21. — Carillon (Entr'acte) . . . . .	102
N° 22. — Marche du Sacre . . . . .	105
N° 23. — Mélodrame . . . . .	118
N° 24. — Le Couronnement . . . . .	119
N° 25. — Te Deum . . . . .	120
N° 26. — Adeste Fideles . . . . .	124

### Quatrième Acte

N° 27. — La Prison (Prélude) . . . . .	131
N° 28. — Le Tribunal (6 <sup>e</sup> Entre-Tableau) . . . . .	132

### Cinquième Acte

N° 29. — Baisser de Rideau . . . . .	135
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### Épilogue

N° 30. — Avant le Supplice (7 <sup>e</sup> Entre-Tableau) . . . . .	136
N° 31. — Marche Funèbre . . . . .	139
N° 32. — Baisser de Rideau . . . . .	149

*A Madame Carnot*

*Hommage respectueux*

*Benjamin Godard.*

# JEANNE D'ARC

BENJAMIN GODARD

OP. 125

## OUVERTURE

PIANO.

Maestoso. Vivace.

*ff* *ppp*

Ped. 8<sup>a</sup> bassa.....

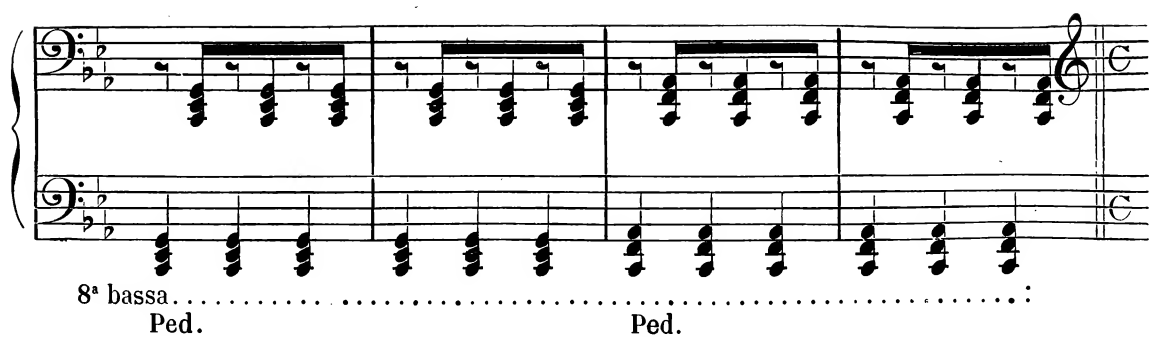
8<sup>a</sup> bassa..... Ped. Ped.

Maestoso. *ff*

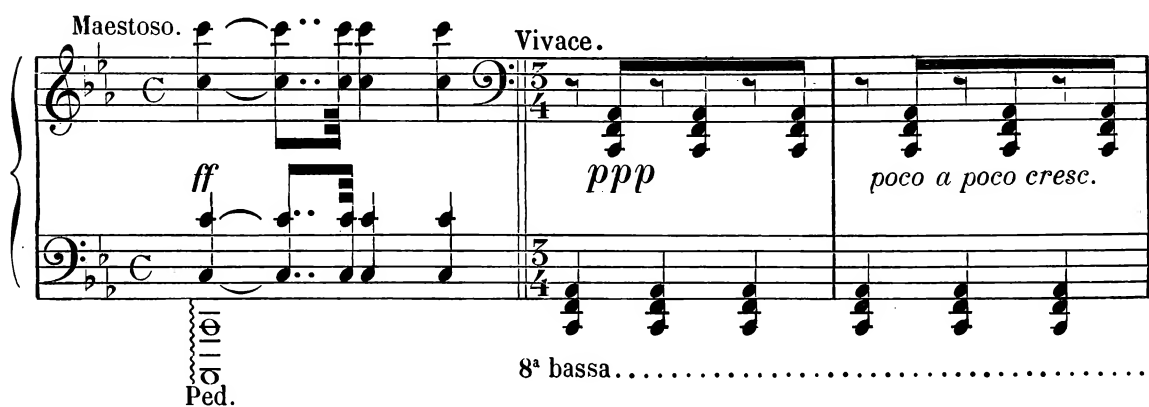
8<sup>a</sup> bassa..... Ped.

Vivace. *ppp*

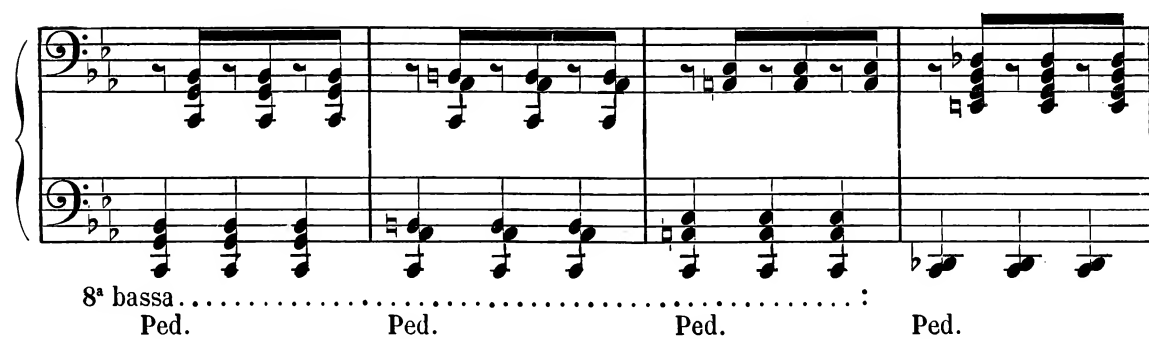
8<sup>a</sup> bassa..... Ped. Ped.



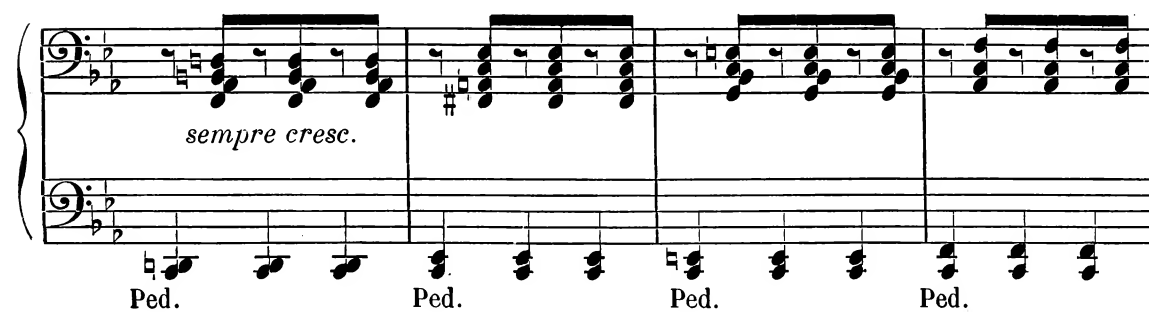
8ª bassa.....  
Ped. Ped.



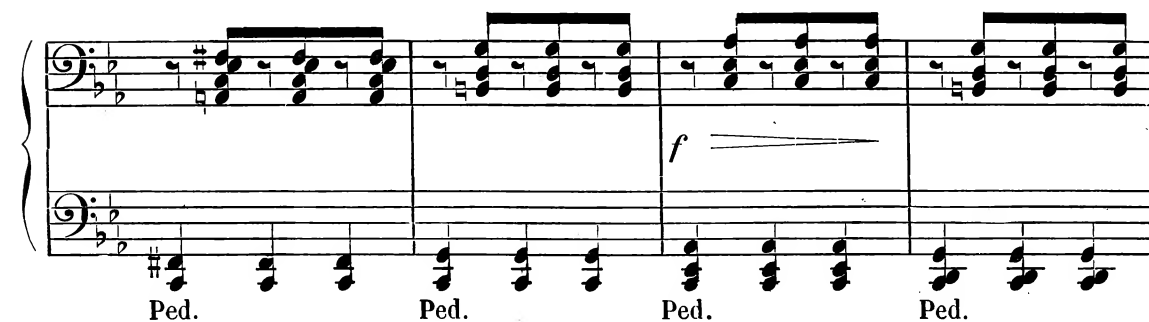
Maestoso. Vivace.  
*ff* *ppp* *poco a poco cresc.*  
Ped. 8ª bassa.....



8ª bassa.....  
Ped. Ped. Ped. Ped.



*sempre cresc.*  
Ped. Ped. Ped. Ped.



*f*  
Ped. Ped. Ped. Ped.



First system of a musical score. It consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and a crescendo hairpin leading to a *cresc. molto.* marking. The lower staff is also in bass clef with the same key signature, playing a steady accompaniment of eighth notes. Pedal points are indicated by "Ped." below the staff at the beginning, after the first measure, after the second measure, and at the end.

Second system of the musical score. The upper staff continues in bass clef with the same key signature. The lower staff continues with eighth notes. Pedal points are marked at the beginning, after the first measure, and at the end. A fortissimo (*ff*) dynamic marking appears in the upper staff towards the end of the system.

Third system of the musical score. The upper staff changes to a treble clef and a key signature of one sharp (F-sharp). It features a melodic line with eighth notes and some beamed sixteenth notes. The lower staff continues with eighth notes. Pedal points are marked at the beginning, after the first measure, and at the end.

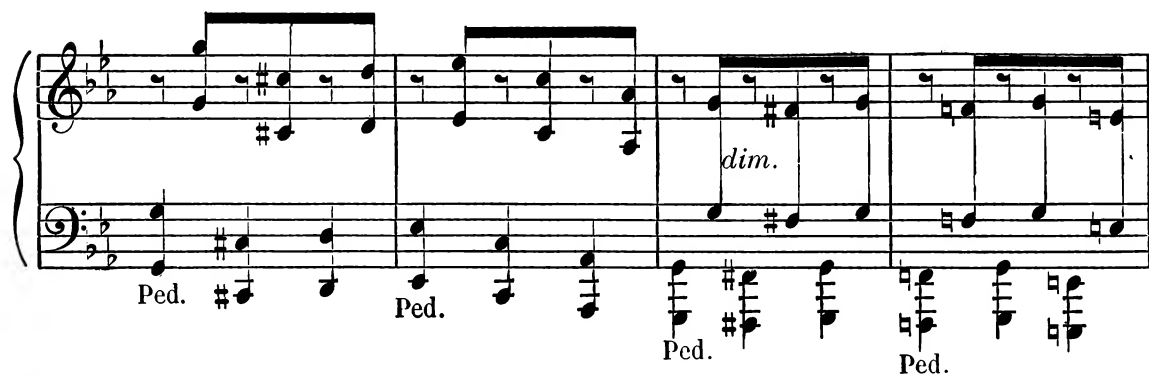
Fourth system of the musical score. The upper staff continues in treble clef with the one-sharp key signature. The lower staff continues with eighth notes. Pedal points are marked at the beginning, after the first measure, and at the end. A fortissimo (*ff*) dynamic marking appears in the upper staff towards the end of the system.

Fifth system of the musical score. The upper staff continues in treble clef with the one-sharp key signature. The lower staff continues with eighth notes. Pedal points are marked at the beginning, after the first measure, and at the end.



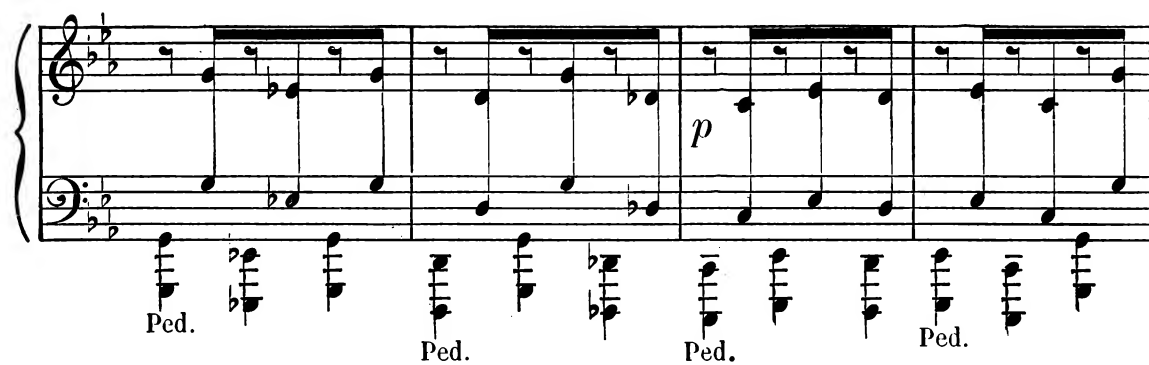
First system of musical notation. The treble and bass staves are connected by a brace on the left. The key signature has one sharp (F#). The first measure has a treble staff with eighth notes and a bass staff with quarter notes. The second measure has a treble staff with eighth notes and a bass staff with quarter notes. The third measure has a treble staff with eighth notes and a bass staff with quarter notes, marked *ff*. The fourth measure has a treble staff with eighth notes and a bass staff with quarter notes. Pedal points are indicated below the bass staff in the first, second, third, and fourth measures.

Ped. Ped. *ff* Ped.



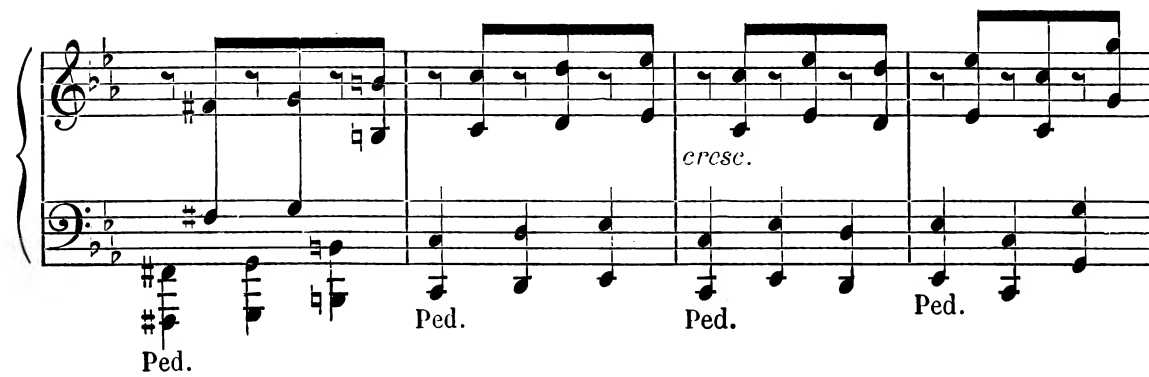
Second system of musical notation. The treble and bass staves are connected by a brace on the left. The key signature has one sharp (F#). The first measure has a treble staff with eighth notes and a bass staff with quarter notes. The second measure has a treble staff with eighth notes and a bass staff with quarter notes. The third measure has a treble staff with eighth notes and a bass staff with quarter notes, marked *dim.*. The fourth measure has a treble staff with eighth notes and a bass staff with quarter notes. Pedal points are indicated below the bass staff in the first, second, third, and fourth measures.

Ped. *dim.* Ped. Ped. Ped.



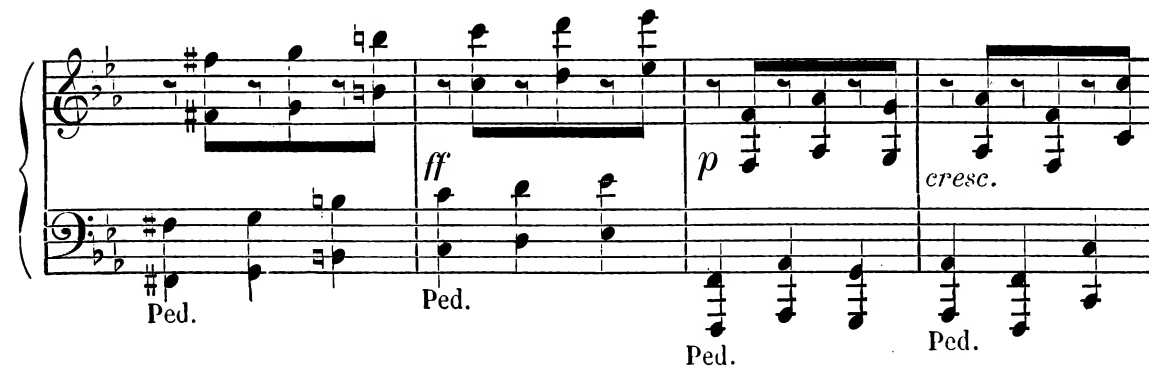
Third system of musical notation. The treble and bass staves are connected by a brace on the left. The key signature has one sharp (F#). The first measure has a treble staff with eighth notes and a bass staff with quarter notes. The second measure has a treble staff with eighth notes and a bass staff with quarter notes. The third measure has a treble staff with eighth notes and a bass staff with quarter notes, marked *p*. The fourth measure has a treble staff with eighth notes and a bass staff with quarter notes. Pedal points are indicated below the bass staff in the first, second, third, and fourth measures.

Ped. *p* Ped. Ped. Ped.



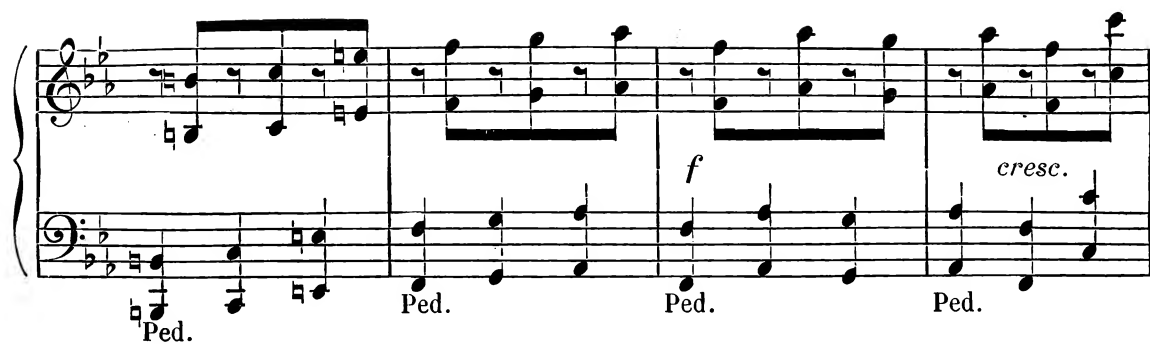
Fourth system of musical notation. The treble and bass staves are connected by a brace on the left. The key signature has one sharp (F#). The first measure has a treble staff with eighth notes and a bass staff with quarter notes. The second measure has a treble staff with eighth notes and a bass staff with quarter notes. The third measure has a treble staff with eighth notes and a bass staff with quarter notes, marked *cresc.*. The fourth measure has a treble staff with eighth notes and a bass staff with quarter notes. Pedal points are indicated below the bass staff in the first, second, third, and fourth measures.

Ped. *cresc.* Ped. Ped. Ped.

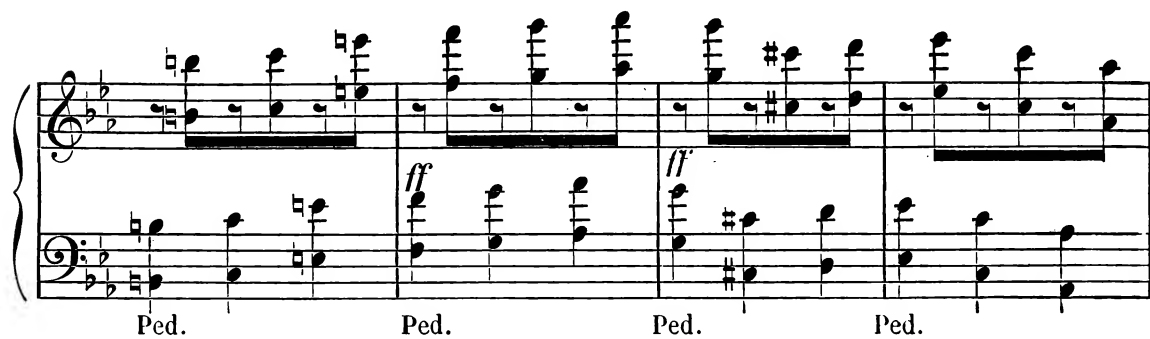


Fifth system of musical notation. The treble and bass staves are connected by a brace on the left. The key signature has one sharp (F#). The first measure has a treble staff with eighth notes and a bass staff with quarter notes. The second measure has a treble staff with eighth notes and a bass staff with quarter notes, marked *ff*. The third measure has a treble staff with eighth notes and a bass staff with quarter notes, marked *p*. The fourth measure has a treble staff with eighth notes and a bass staff with quarter notes, marked *cresc.*. Pedal points are indicated below the bass staff in the first, second, third, and fourth measures.

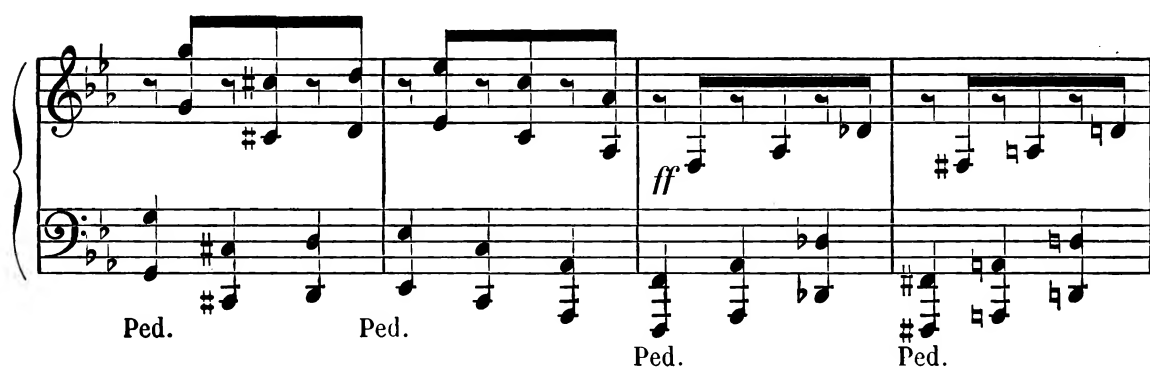
Ped. *ff* *p* *cresc.* Ped. Ped. Ped.



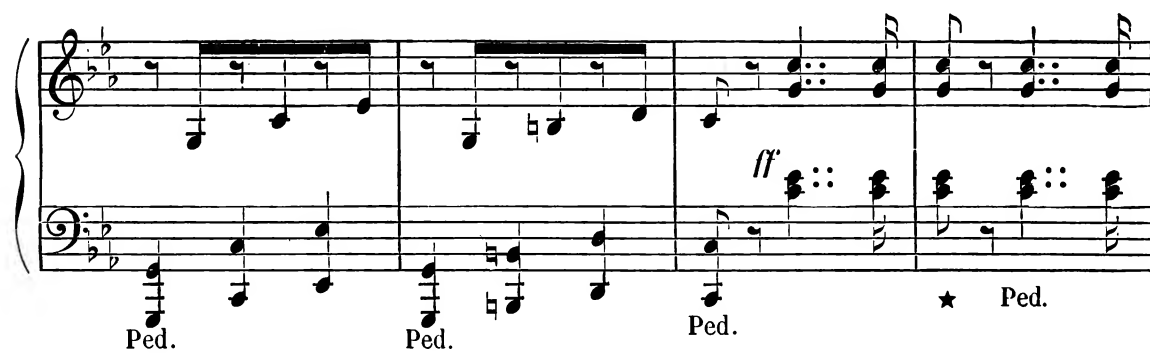
First system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., *f* Ped., *cresc.* Ped.



Second system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., *ff* Ped., *ff* Ped.



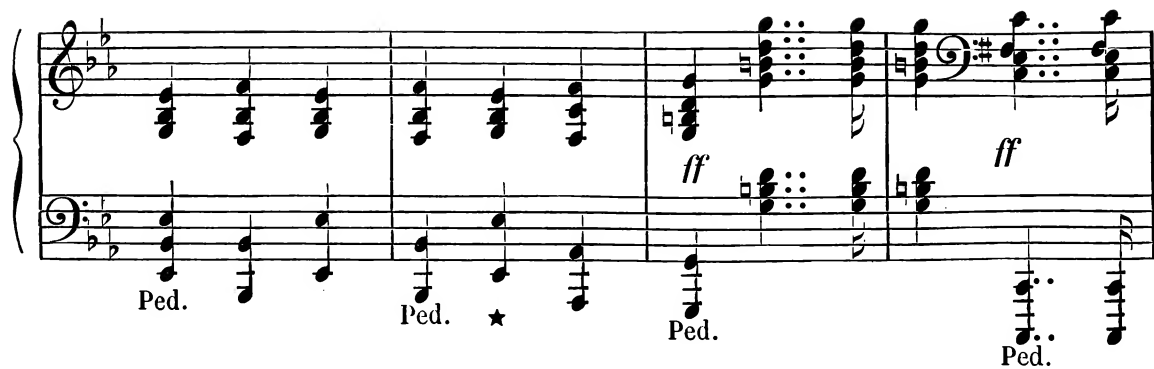
Third system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., *ff* Ped., Ped.



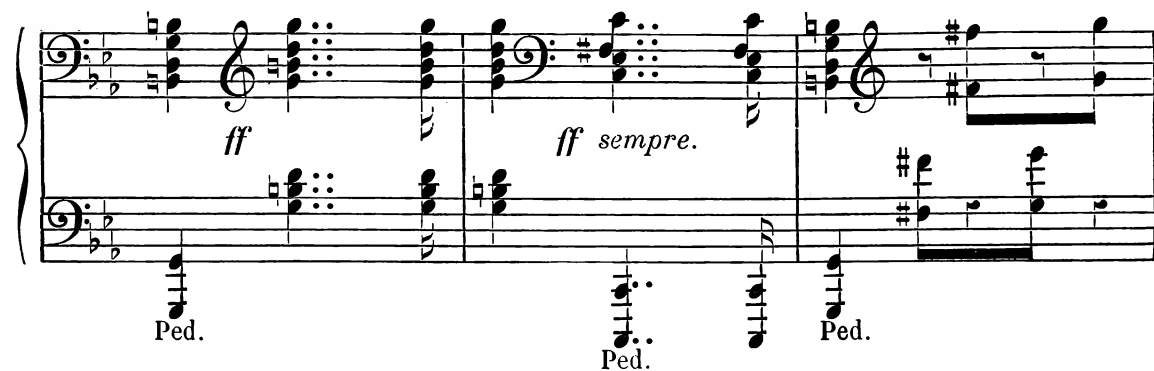
Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., *ff* Ped., ★ Ped.



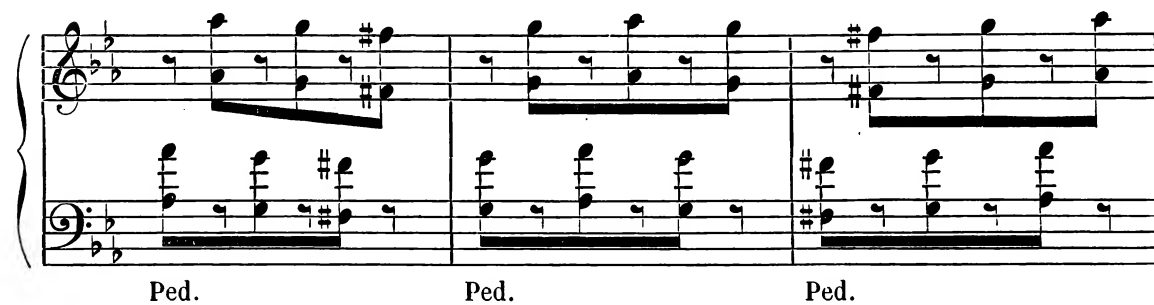
Fifth system of musical notation. Treble and bass staves. Pedal markings: ★ Ped., *ff* Ped., ★ Ped.



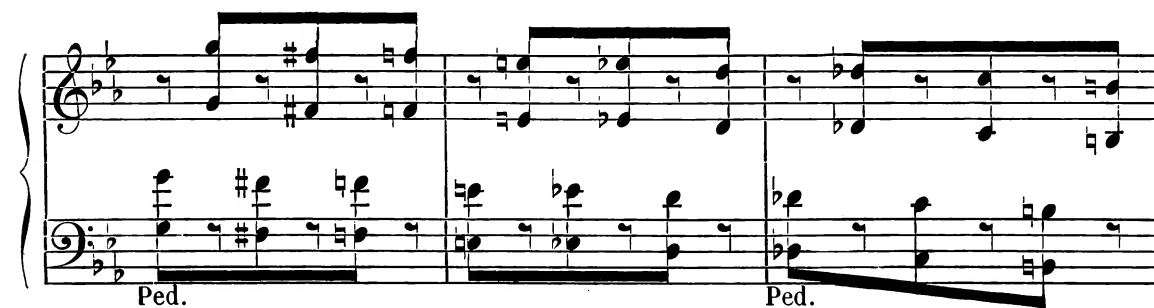
First system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped. ★, Ped., Ped. Dynamics: *ff*, *ff*.



Second system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped. Dynamics: *ff*, *ff sempre.*




Third system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped.



Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped.



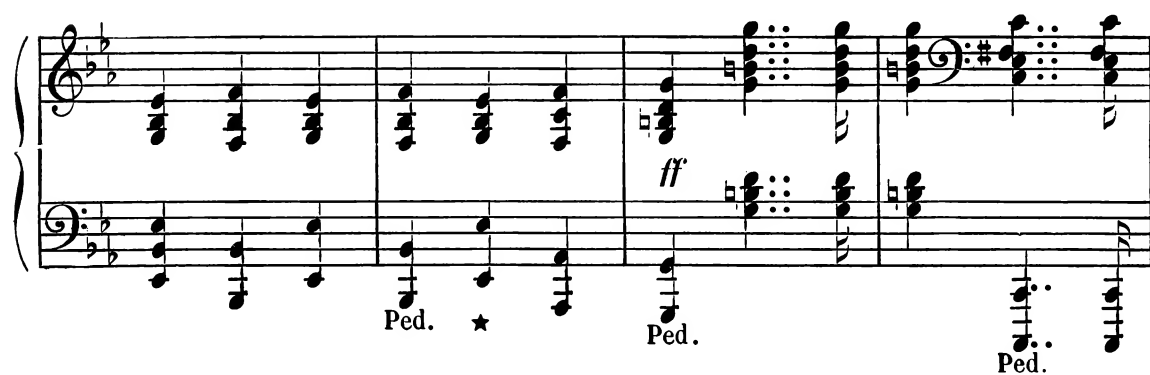
Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped., 8<sup>a</sup> bassa.....: Dynamics: *ff sempre.*



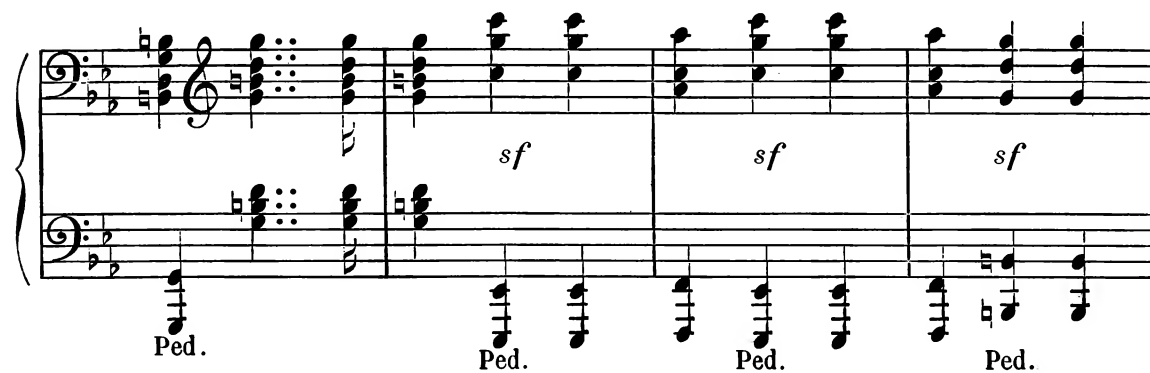
First system of a musical score. It consists of two staves. The left staff is in bass clef with a key signature of two sharps (F# and C#). It contains a continuous ascending and then descending melodic line. The right staff is in treble clef and contains chords. A *ff* (fortissimo) dynamic marking is present in the third measure. Pedal points are indicated by "Ped." and star symbols (★) at the end of measures 1, 2, 3, and 4.



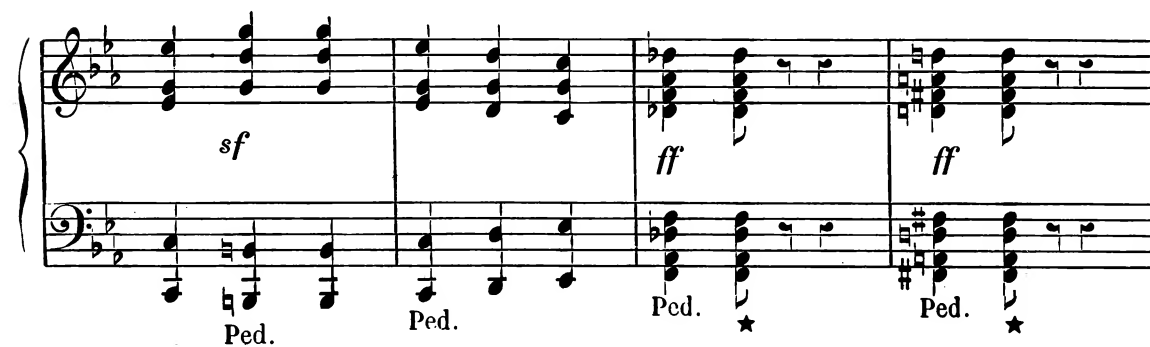
Second system of the musical score. The left staff continues the melodic line from the first system. The right staff contains chords. Pedal points are indicated by "Ped." and star symbols (★) at the end of measures 1, 3, and 4.



Third system of the musical score. The left staff contains chords. The right staff contains a melodic line. A *ff* (fortissimo) dynamic marking is present in the third measure. Pedal points are indicated by "Ped." and star symbols (★) at the end of measures 2, 3, and 4.



Fourth system of the musical score. The left staff contains chords. The right staff contains a melodic line. A *sf* (sforzando) dynamic marking is present in the second, third, and fourth measures. Pedal points are indicated by "Ped." at the end of measures 1, 2, 3, and 4.



Fifth system of the musical score. The left staff contains chords. The right staff contains a melodic line. A *sf* (sforzando) dynamic marking is present in the first measure, and *ff* (fortissimo) markings are present in the third and fourth measures. Pedal points are indicated by "Ped." and star symbols (★) at the end of measures 1, 2, 3, and 4.

This page contains five systems of musical notation for piano, written in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulation, and pedaling instructions.

**System 1:** The first system begins with a forte (*ff*) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a similar pattern. Pedaling instructions (*Ped.*) are present, along with a star symbol (*★*) and markings for *m. d.* (mezzo-dolce) and *m. g.* (mezzo-gusto).

**System 2:** The second system continues the melodic and harmonic development. It features *m. d.* and *m. g.* markings, and pedaling instructions.

**System 3:** The third system introduces a *ff sempre.* (fortissimo sempre) dynamic. The right hand plays a series of chords, while the left hand plays a similar pattern. Pedaling instructions (*Ped.*) are present.

**System 4:** The fourth system continues the melodic and harmonic development. It features *m. d.* and *m. g.* markings, and pedaling instructions.

**System 5:** The fifth system concludes the page. It features *ff sempre.* (fortissimo sempre) dynamic. The right hand plays a series of chords, while the left hand plays a similar pattern. Pedaling instructions (*Ped.*) are present.

*m. d.* *m. d.* *m. d.* *m. d.*

*m. g.* *m. g.* *m. g.* **ff**

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

*m. d.* *m. d.* *m. d.* *m. d.*

**ff** *m. g.* *m. g.* *m. g.* *m. g.*

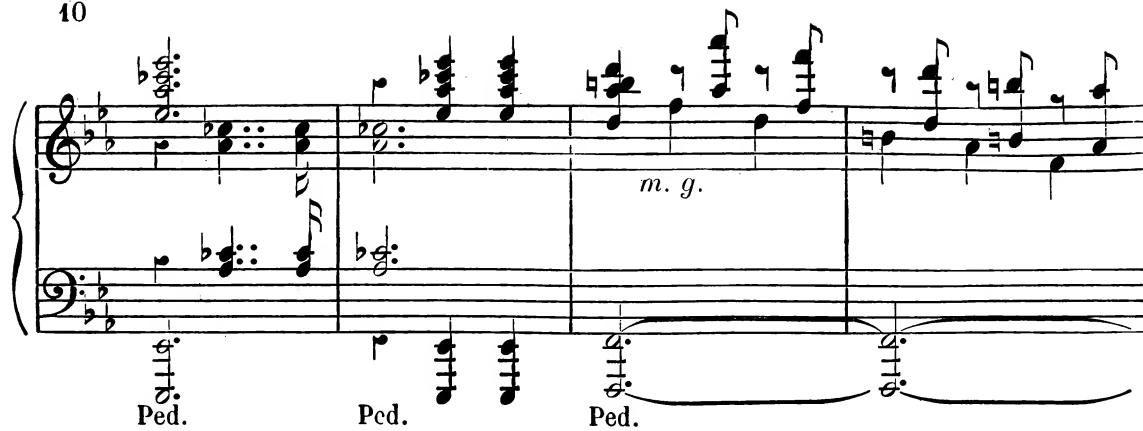
Ped. Ped. Ped. Ped.

*m. d.* *m. d.* *m. d.* *m. d.*

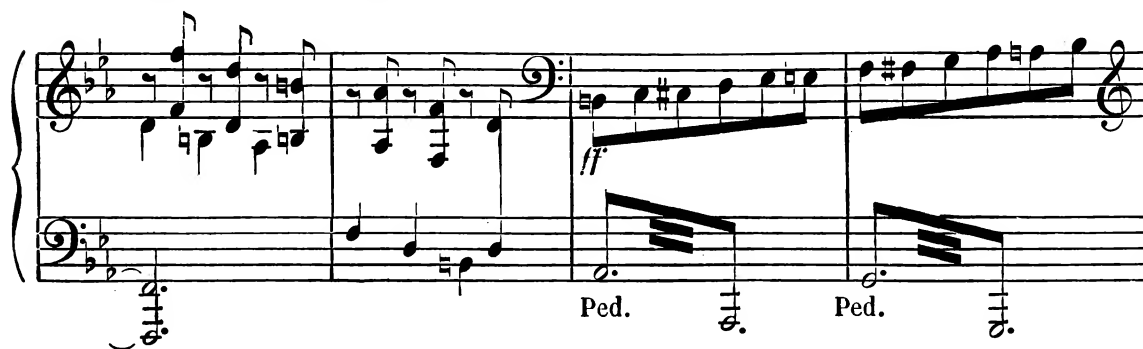
*m. g.* *m. g.* *m. g.* *m. g.* **ff**

Ped. Ped. Ped. Ped.

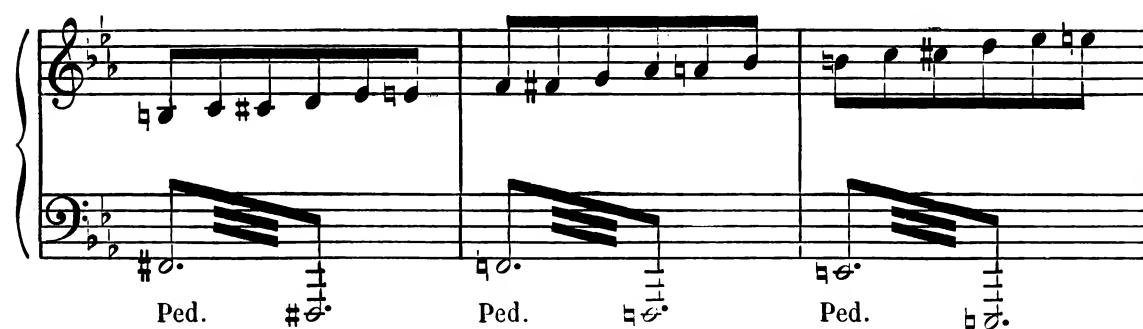
Ped. Ped. Ped. Ped.



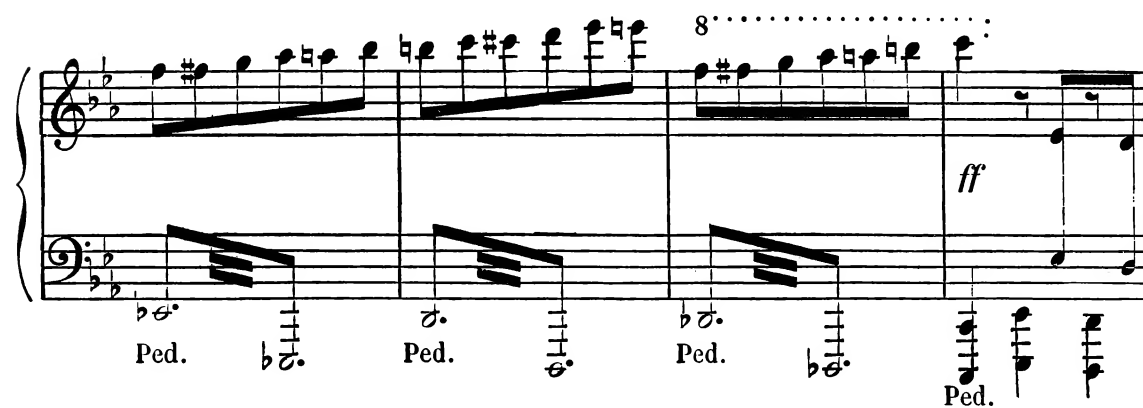
First system of musical notation. The treble staff contains a melodic line with various intervals and a fermata. The bass staff contains a series of chords and a long, sustained note. The dynamic marking *m. g.* is present. Pedal points are indicated by "Ped." below the bass staff.



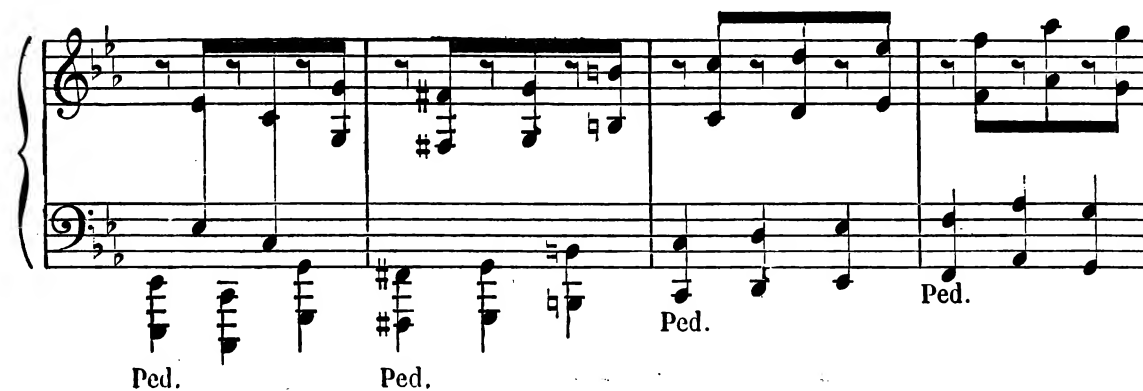
Second system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords and a long, sustained note. The dynamic marking *ff* is present. Pedal points are indicated by "Ped." below the bass staff.



Third system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords and a long, sustained note. Pedal points are indicated by "Ped." below the bass staff.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords and a long, sustained note. The dynamic marking *ff* is present. Pedal points are indicated by "Ped." below the bass staff.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords and a long, sustained note. Pedal points are indicated by "Ped." below the bass staff.



First system of a piano score. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the first three measures.

Ped. Ped. Ped.

Second system of the piano score. The right hand continues with melodic lines and chords. A fortissimo (*ff*) dynamic marking appears in the fourth measure of the right hand. Pedal markings are present below the first three measures.

Ped. Ped. Ped. *ff* Ped.

Third system of the piano score. The right hand features a prominent melodic line with a fortissimo (*ff*) dynamic marking in the fourth measure. The left hand provides a consistent accompaniment. Pedal markings are present below the first three measures.

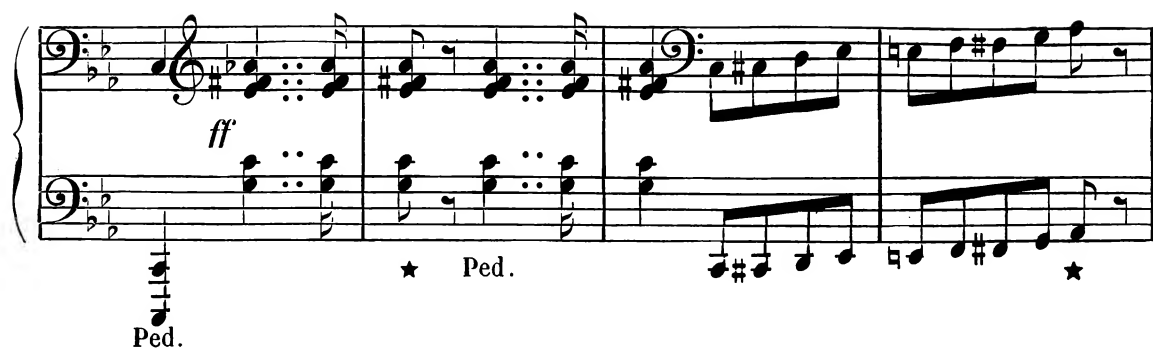
Ped. Ped. Ped. *ff* Ped.

Fourth system of the piano score. The right hand has a fortissimo (*ff*) dynamic marking in the second measure. The left hand plays a series of chords. Pedal markings are present below the first and third measures, with a star symbol preceding the first and third pedals.

★ Ped. Ped. ★ Ped.

Fifth system of the piano score. The right hand features a fortissimo (*ff*) dynamic marking in the second measure. The left hand plays a series of chords. Pedal markings are present below the first and second measures, with a star symbol preceding the first pedal.

★ Ped. Ped. ★



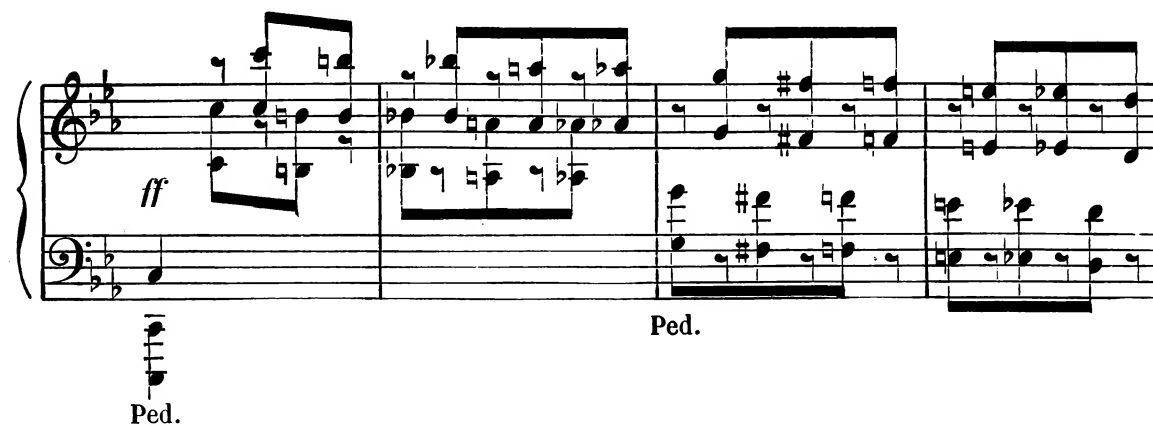
First system of musical notation. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a forte (*ff*) dynamic marking. The lower staff is in bass clef. Pedal markings are present: "Ped." at the beginning of the first measure and "Ped." at the end of the fourth measure, both accompanied by a star symbol (★).



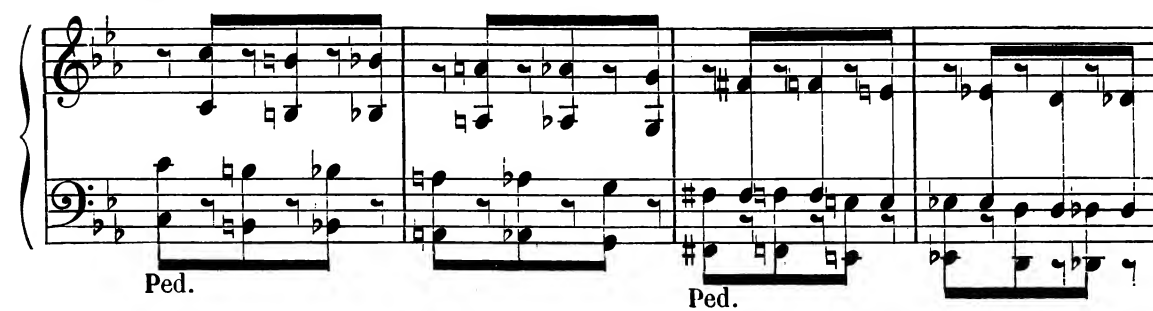
Second system of musical notation. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a forte (*ff*) dynamic marking. The lower staff is in bass clef. Pedal markings are present: "Ped." at the beginning of the first measure, "★ Ped." at the end of the second measure, "Ped." at the end of the third measure, and "★" at the end of the fourth measure.



Third system of musical notation. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef. Pedal markings are present: "Ped." at the beginning of the first measure, "Ped." at the end of the second measure, "Ped." at the end of the third measure, and "Ped." at the end of the fourth measure.



Fourth system of musical notation. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a forte (*ff*) dynamic marking. The lower staff is in bass clef. Pedal markings are present: "Ped." at the beginning of the first measure and "Ped." at the end of the third measure.



Fifth system of musical notation. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef. Pedal markings are present: "Ped." at the beginning of the first measure and "Ped." at the end of the third measure.

*ff*

Ped. Ped. Ped. Ped.

*animando.*

Ped. Ped. Ped. Ped.

*sempre più mosso.*

*ff*

Ped. ★ Ped. ★ Ped. ★ Ped. ★

8<sup>a</sup> bassa... ..:

*sempre. ff*

*fff*

*loco.*

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

*Andante tranquillo.*

*pp*

*f* — *p* *pp* Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment of chords. Pedal markings are placed below the bass staff: "Ped." under the first measure, "Ped. Ped." under the second, "Ped." under the third, "Ped. Ped." under the fourth, "Ped." under the fifth, and "Ped. Ped." under the sixth. A *cresc.* marking is placed above the treble staff in the sixth measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Pedal markings are: "Ped. Ped." under the first measure, "Ped." under the second, "Ped. Ped." under the third, "Ped. Ped." under the fourth, "Ped." under the fifth, and "Ped. Ped." under the sixth. Dynamic markings *mf* and *dim.* are placed above the treble staff in the third and fourth measures respectively.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Pedal markings are: "Ped." under the first measure, "Ped." under the second, "Ped." under the third, and "Ped." under the fourth. Dynamic markings *pp* and *poco a poco cresc.* are placed above the treble staff in the first and fourth measures respectively.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Pedal markings are: "Ped." under the first measure, "Ped." under the second, "Ped. Ped. Ped." under the third, and "Ped. Ped." under the fourth. Dynamic markings *mf* and *dim.* are placed above the treble staff in the third and fourth measures respectively.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Pedal markings are: "Ped. Ped. Ped. Ped." under the first measure, "Ped." under the second, "Ped." under the third, "Ped." under the fourth, and "Ped." under the fifth. Dynamic markings *pp* and *m.g.m.d.* are placed above the treble staff in the first and fifth measures respectively. A final "Ped." marking is placed below the bass staff at the end of the system.

*cresc.* *m. d. m. g.* *f* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*rall.* a Tempo più lento quasi adagio.

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cresc.* *m. g. m. d.* *m. g. m. d.* *m. g. m. d.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f* *pp* All° non troppo.

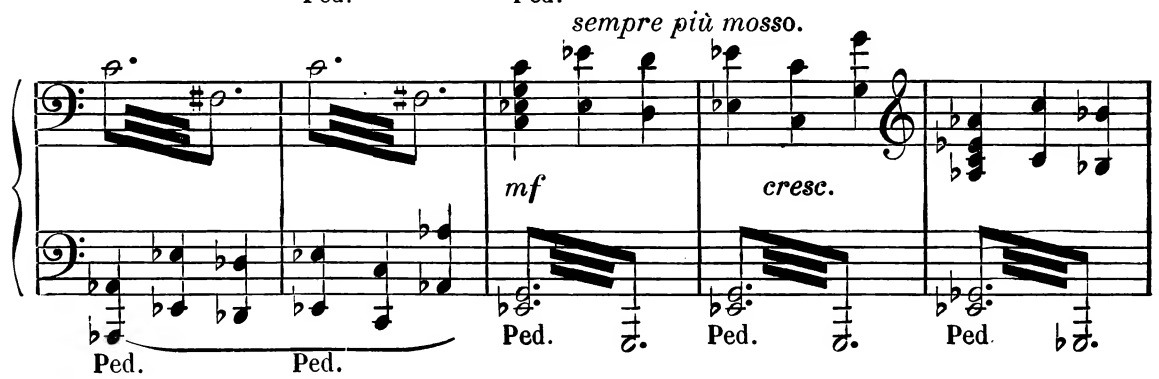
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



First system of a musical score in bass clef. The right hand plays a melody with a key signature of one sharp (F#) and a common time signature. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present below the left hand. The text *poco a poco cresc. ed. animando.* is written above the right hand.

*poco a poco cresc. ed. animando.*

Ped. Ped. Ped. Ped.

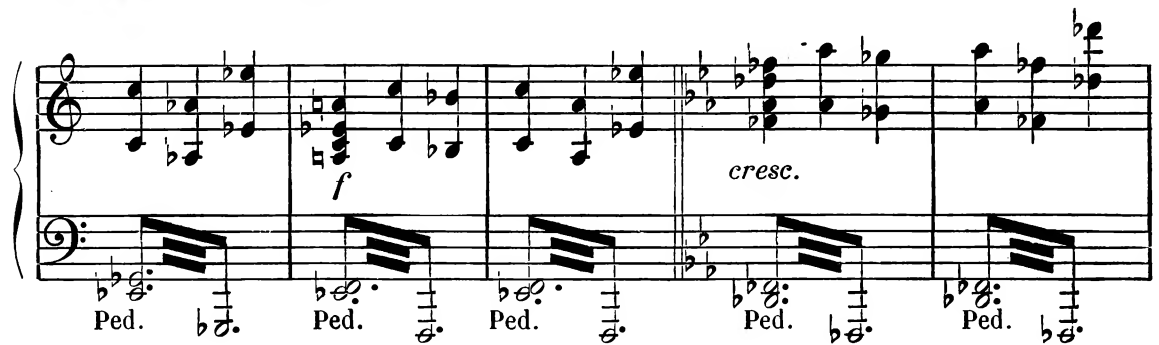


Second system of the musical score. The right hand continues the melody, and the left hand continues the accompaniment. The text *sempre più mosso.* is written above the right hand. The dynamic marking *mf* is written above the left hand, and *cresc.* is written above the right hand. Pedal markings are present below the left hand.

*sempre più mosso.*

*mf cresc.*

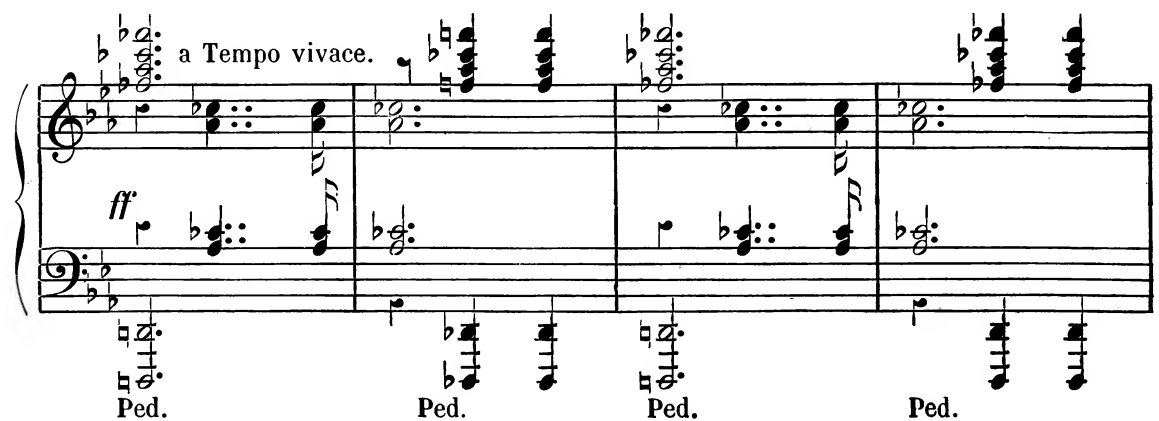
Ped. Ped. Ped. Ped.



Third system of the musical score. The right hand continues the melody, and the left hand continues the accompaniment. The dynamic marking *f* is written above the left hand, and *cresc.* is written above the right hand. Pedal markings are present below the left hand.

*f cresc.*

Ped. Ped. Ped. Ped.



Fourth system of the musical score. The right hand continues the melody, and the left hand continues the accompaniment. The text *a Tempo vivace.* is written above the right hand. The dynamic marking *ff* is written above the left hand. Pedal markings are present below the left hand.

*a Tempo vivace.*

*ff*

Ped. Ped. Ped. Ped.



Fifth system of the musical score. The right hand continues the melody, and the left hand continues the accompaniment. Pedal markings are present below the left hand.

Ped. Ped. Ped. Ped.

First system of music. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a complex, rapid melody. The left hand plays a simple bass line. The dynamic marking *ff* is present. A pedaling instruction "Ped." is shown with a slur over the first two measures of the left hand.

Second system of music. Treble clef, key signature of two flats. The right hand continues the melody. The left hand plays a series of chords with a descending bass line. The dynamic marking *ff sempre.* is present. Pedaling instructions "Ped." are shown with slurs over the first two measures of the left hand in each of the three measures.

Third system of music. Treble clef, key signature of two flats. The right hand continues the melody. The left hand plays a series of chords with a descending bass line. Pedaling instructions "Ped." are shown with slurs over the first two measures of the left hand in each of the three measures.

Fourth system of music. Treble clef, key signature of two flats. The right hand continues the melody. The left hand plays a series of chords with a descending bass line. The dynamic marking *ff* is present. Pedaling instructions "Ped." are shown with slurs over the first two measures of the left hand in each of the three measures. A star symbol is placed before the final measure of the left hand.

Fifth system of music. Treble clef, key signature of two flats. The right hand continues the melody. The left hand plays a series of chords with a descending bass line. The dynamic marking *ff* is present. Pedaling instructions "Ped." are shown with slurs over the first two measures of the left hand in each of the three measures. A star symbol is placed before the final measure of the left hand.

This page contains five systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system shows a sequence of notes in the bass clef, followed by a treble clef section. It includes a "Ped." marking under the first measure and a "Ped." marking under the fourth measure. A star symbol is placed below the third measure.
- System 2:** The second system continues the musical sequence. It includes a "Ped." marking under the first measure, a "Ped." marking under the third measure, and a "Ped." marking under the fourth measure. A star symbol is placed above the third measure.
- System 3:** The third system features a "ff" (fortissimo) dynamic marking in the treble clef. It includes a "Ped." marking under the first measure, a "Ped." marking under the third measure, and a "Ped." marking under the fourth measure. A star symbol is placed above the third measure.
- System 4:** The fourth system includes a "ff" dynamic marking in the treble clef. It includes a "Ped." marking under the first measure, a "Ped." marking under the third measure, and a "Ped." marking under the fourth measure.
- System 5:** The fifth system continues the musical sequence. It includes a "Ped." marking under the first measure, a "Ped." marking under the second measure, and a "Ped." marking under the third measure.



First system of music. Treble and bass staves. Pedal markings (Ped.) are present under the first, second, and third measures.

Second system of music. Treble and bass staves. *animando.* is written above the treble staff. *ff* is written below the treble staff. Pedal markings (Ped.) are present under the first, second, and third measures.

Third system of music. Treble and bass staves. Pedal markings (Ped.) are present under the first, second, third, and fourth measures.

Fourth system of music. Treble and bass staves. *ff* is written below the treble staff. *sempre più mosso.* is written below the treble staff. Pedal markings (Ped.) are present under the first, second, third, and fourth measures. A star symbol (★) is placed under the second measure. *8<sup>a</sup> Bassa* is written below the bass staff in the fourth measure.

Fifth system of music. Treble and bass staves. *ff sempre.* is written below the treble staff. Pedal markings (Ped.) are present under the first, second, third, and fourth measures. Star symbols (★) are placed under the first, second, third, and fourth measures. *8<sup>a</sup>...* is written below the bass staff in the first measure. *loco.* is written below the bass staff in the second measure.

## Moderato quasi andante.

First system of musical notation (measures 1-4). The piece is in G major (one sharp) and 4/4 time. The tempo is Moderato quasi andante. The first measure has a piano (p) dynamic. The second measure has a fortissimo (fff) dynamic. The third measure has a fortissimo (ff) dynamic. The fourth measure has a fortissimo (ff) dynamic. Pedal markings (Ped.) are present under measures 1, 2, and 4. A star symbol (★) is located under the first measure.

Second system of musical notation (measures 5-8). The piece continues with a fortissimo (ff) dynamic in measure 5. Measures 6, 7, and 8 also feature fortissimo (ff) dynamics. Pedal markings (Ped.) are present under measures 5, 6, 7, and 8.

Third system of musical notation (measures 9-12). The piece continues with a fortissimo (fff) dynamic in measure 9. Measures 10 and 11 have a fortissimo (fff) dynamic. Measure 12 has a fortissimo (fff) dynamic. Pedal markings (Ped.) are present under measures 9, 10, 11, and 12. The tempo changes from Moderato quasi andante to a Tempo. in measure 12.

Fourth system of musical notation (measures 13-16). The piece continues with a fortissimo (fff) dynamic in measure 13. Measures 14 and 15 have a fortissimo (fff) dynamic. Measure 16 has a fortissimo (fff) dynamic. Pedal markings (Ped.) are present under measures 13, 14, 15, and 16. A star symbol (★) is located under the final measure (16).

## N° 1

## RONDE LORRAINE

Moderato.

PIANO.

*pp*

*sf* *p*

*poco a poco cresc.*

*sf* *p*

Ped. ★ Ped. ★

Ped. Ped. Ped. Ped. ★

★ Ped. ★ Ped. Ped.

## RIDEAU.

First system of musical notation. The treble clef staff contains a melody with a slur over the first two measures and a *mf* dynamic marking in the third measure. The bass clef staff contains a steady eighth-note accompaniment. Pedal markings are placed below the bass staff: "Ped." under the first measure, "Ped." under the second, "Ped." under the third, "Ped." under the fourth, "Ped." under the fifth, "Ped." under the sixth, and "Ped. segue." under the seventh.

Second system of musical notation. The treble clef staff features a melody with a crescendo (*cresc.*) marking in the second measure. The bass clef staff continues the eighth-note accompaniment. Pedal markings are present under the first, second, third, fourth, and fifth measures.

Third system of musical notation. The treble clef staff has a melody with a forte (*f*) dynamic marking in the second measure. The bass clef staff continues the eighth-note accompaniment. Pedal markings are present under the first, second, third, and fourth measures.

Fourth system of musical notation. The treble clef staff has a melody with a forte (*f*) dynamic marking in the second measure. The bass clef staff continues the eighth-note accompaniment. Pedal markings are present under the first, second, third, and fourth measures.

Fifth system of musical notation. The treble clef staff has a melody with a forte (*f*) dynamic marking in the second measure. The bass clef staff continues the eighth-note accompaniment. Pedal markings are present under the first, second, third, and fourth measures. There are star symbols (★) under the second and fourth measures of the bass staff.

## CHŒUR DE FEMMES.

*p*

Je ne suis pas si vi -

Ped. Ped. ★

- lai - ne A - vec mes sa - bots, Puis - que le fils

Ped. ★

du roi m'ai - me A - vec mes sa-bots, Don-dai - ne, oh!

Ped. Ped. Ped. Ped. ★

A - vec mes sa-bots!

Ped. ★

*cresc.* *f*

Ped. Ped. Ped. Ped.

*p* *f* *p*

Il m'a don - né pour é -

- tren - ne, A - vecmes sa - bots, Un bouquet de

*cresc.* *cresc.*

mar - jo-lai - ne A - vecmes sa-bots, Don-dai - ne, Oh! —

Ped. Ped.

*f* *p*

A - vecmes sa - bots!

*f* *p* *cresc.*

★ Ped. Ped. Ped. *segue.*

*mf* *cresc.*

*p*

S'il fleu - rit, je se - rai

*f* *p* Ped. Ped. Ped.

★

rei - ne, A - vec mes sa - bots; S'il meurt, j'en suis

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pour ma pei - ne, A - vec mes sa - bots, Don-dai - ne!

Ped. Ped. Ped. Ped. Ped. Ped.

Oh! A - vec mes sa - bots!

*f* *ff* *cresc.* *ff*

Ped. ★ Ped. Ped. Ped.

Ped. Ped. Ped. Ped.



(La ronde s'éloigne peu à peu.)

First system of the musical score. It consists of a grand staff with a treble and bass clef. The right hand plays a melody with eighth and sixteenth notes, starting with a grace note. The left hand plays a bass line with eighth notes. Pedal markings (Ped.) are present under the first, second, and fourth measures. A *dim.* (diminuendo) marking is placed above the third measure. A star symbol (★) is located below the third measure.

Second system of the musical score. The right hand continues the melody with eighth notes. The left hand plays a bass line with eighth notes. A *mf* (mezzo-forte) marking is placed above the first measure. A *dim.* marking is placed above the third measure. A star symbol (★) is located below the first measure.

Third system of the musical score. The right hand continues the melody. The left hand plays a bass line with eighth notes. A *p* (piano) marking is placed above the first measure. A *dim.* marking is placed above the second measure. A *pp* (pianissimo) marking is placed above the fourth measure. Pedal markings (Ped.) are present under the second, third, and fourth measures.

Fourth system of the musical score. The right hand continues the melody. The left hand plays a bass line with eighth notes. A *pp* marking is placed above the second measure.

Fifth system of the musical score. The right hand continues the melody. The left hand plays a bass line with eighth notes. A *pp* marking is placed above the second measure.

## N° 2

## MÉLODRAME

RÉPL. : JACQUES. Soit! Que Dieu protège le royaume! Mais nous, paysans, les pauvres gens de France, nous sommes nés pour pousser la charrue, non pour porter la lance. A chacun sa besogne. En attendant, fêtons le mai et les noces de Mengette. Jouez, flûtes et hautbois.

Allegretto.

PIANO.

The musical score is written for Piano in 6/8 time. It begins with a treble and bass staff. The melody is primarily in the treble staff, while the accompaniment is in the bass staff. The score includes several measures of music, with dynamic markings such as *pp* (pianissimo), *sf* (sforzando), and *p* (piano). Performance instructions include *Ped.* (pedal) and *sempre* (always). The score is marked with a star in several places, indicating specific points of interest or emphasis. The tempo is marked *Allegretto*.

N° 3

ANGELUS

RÉPL. : ROMÉE. Tourne ailleurs ta pensée... Viens au mai.

Andante tranquillo.

JEANNE : Pas encore ! Pas encore ! Laisse-moi prier.

PIANO.

*pp* *m.g.* *m.g.*

Ped. , Ped. Ped. Ped. Ped.

ROMÉE : Dieu, Sainte Vierge, envoyez-lui de bonnes inspirations. (Romée sort, Jeanne reste seule.)

*legato molto.*

*pp sempre.*

Ped. Ped. Ped. Ped. Ped.

JEANNE : Tintez, chantez, cloches aimées à la voix argentine !

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vous pleurez quand trépassé quelqu'un du village ; Vous saluez gaîment

*cresc.* *mf* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

l'enfant qui naît;

Vous célébrez les tendres fiançailles;

*pp* *poco a poco cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vous souhaitez la bienvenue au jour qui se lève....

vous di-tes

*mf* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

adieu au jour qui meurt; aux grands dimanches vous fêtez à pleines

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

volées la Vierge et les saints; Les pères de nos pères vous ont entendues, et d'autres vous entendront

*m.d. m.g.* *cresc.* *m.d. m.g.*

Ped. Ped. Ped. Ped. Ped. Ped.

quand nous serons sous terre;

Tintez, chantez, cloches, musiciennes du bon Dieu!

*f* *dim.* *pp* *rall.* *a Tempo.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

CHŒUR DANS LA COULISSE.  
SOP. CONTRALTOS ET TENORS.

(Jeanne écoute le chœur, comme en extase.)

*p*

Gens à ge-noux : c'est l'An - ge -

BASSES. *p*

Gens à ge-noux : c'est l'An - ge -

Ped. Ped. Ped. Ped. Ped.

- lus Pen - sons à ceux qui ne sont plus Fléchis pour

- lus Pen - sons à ceux qui ne sont plus Flé-chis pour

Ped. Ped. Ped. Ped. Ped. Ped.

*cresc. poco a poco.*

eux ton fils — De - i Ma - ter al - ma! Mets-

*cresc. poco a poco.*

eux ton fils — De - i Ma - ter al - ma! Mets-

*cresc. poco a poco.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SOP. CONTRALTOS ET TÉNORS.

*f* *dim.* *rall.* *pp* a Tempo.

- les en Pa-ra - dis. Cœ-lo - rum Re - gi - na!

BASSES. *f* *dim.* *pp*

- les en Pa-ra - dis. Cœ lo - rum Re - gi - na!

*rall.* a Tempo.

*f* *dim.* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

(Jeanne s'agenouille).

JEANNE : Je vous salue, Marie, pleine de grâces, le Seigneur est avec vous...

*sempre legato.* *poco a poco cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

vous êtes bénie entre toutes les femmes...

*mf* *poco a poco dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*rall.*

Ped. Ped. ★ Ped. Ped. Ped. Ped. Ped. Ped.

## CHOEUR.

SOP. CONTRALTOS ET TENORS.

*p*

La terre en fleurs,

BASSES.

*p*

La terre en fleurs,

*a Tempo.*

La terre en fleurs,

Ped. Ped. Ped. Ped.

le ciel en feu Sont pleins de vie et chantent

Ped. Ped. Ped. Ped. Ped. Ped.

*cresc. poco a poco.*

Dieu. Joie et paix aux vivants — Vir go

*cresc poco a poco.*

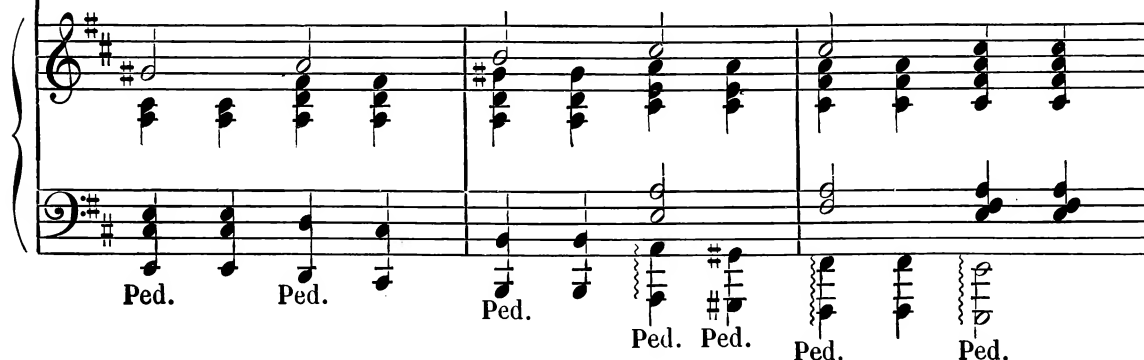
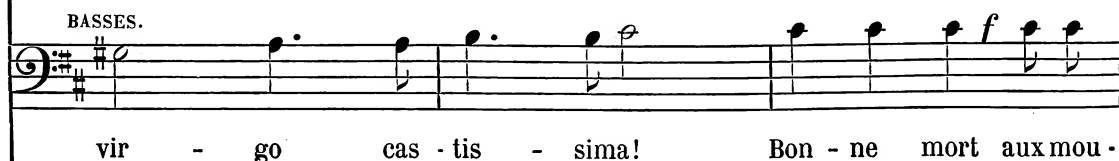
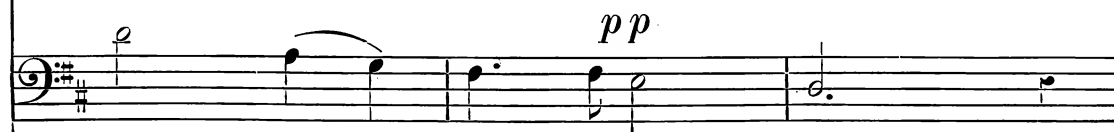
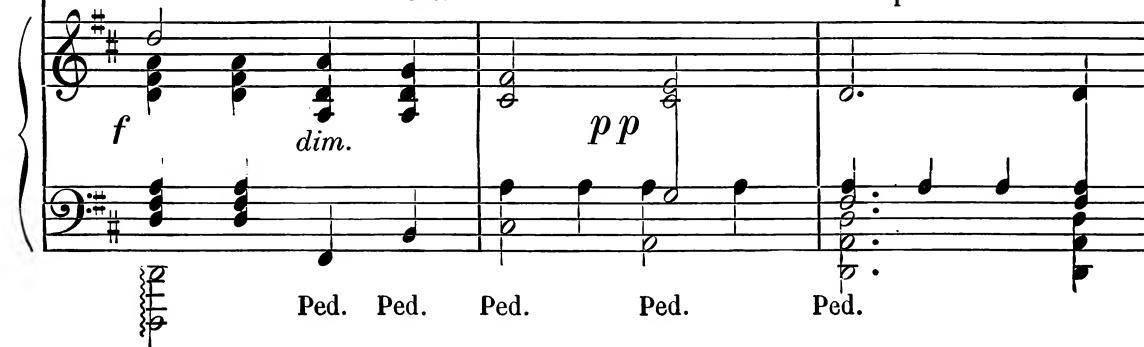
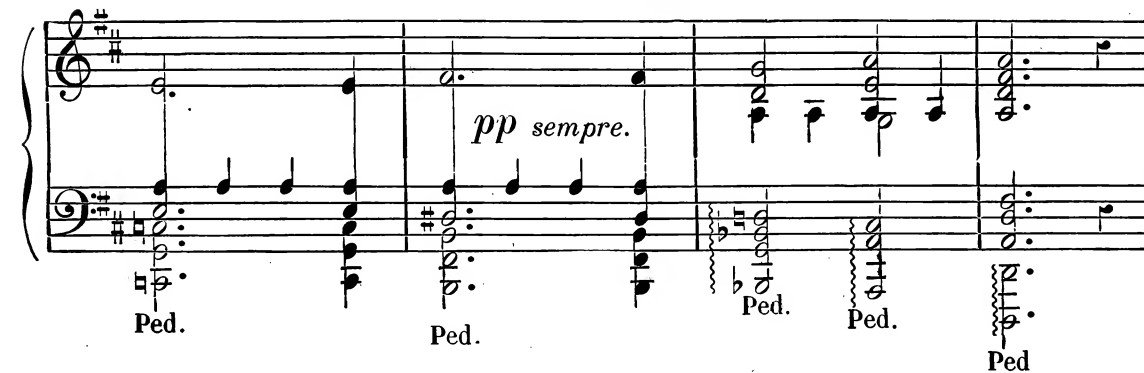
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cresc. a poco.*

## SOP. CONTRALTOS ET TÉNORS.



## BASSES.

*dim. rall.**pp**a Tempo.**pp**rall.**a Tempo.**rall.*



N° 4

VISION

REPL. : JEANNE. *Tous les bruits se taisent. Il semble que la terre, radieuse et recueillie, écoute parler le ciel!*

VOIX : Jeanne! JEANNE : La voix, encore la voix qui me parle!

PIANO.

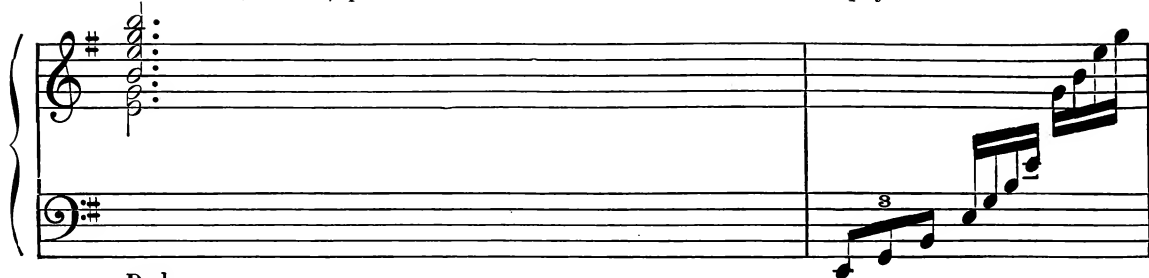
VOIX : Jeanne! Jeanne! JEANNE : Parlez, sainte vision, votre servante vous écoute.

VOIX : Jeanne, Jeanne, que tardes-tu?

VOIX : Vois la grande pitié qui est au royaume de France. Va t'offrir au roi et délivre le pays.

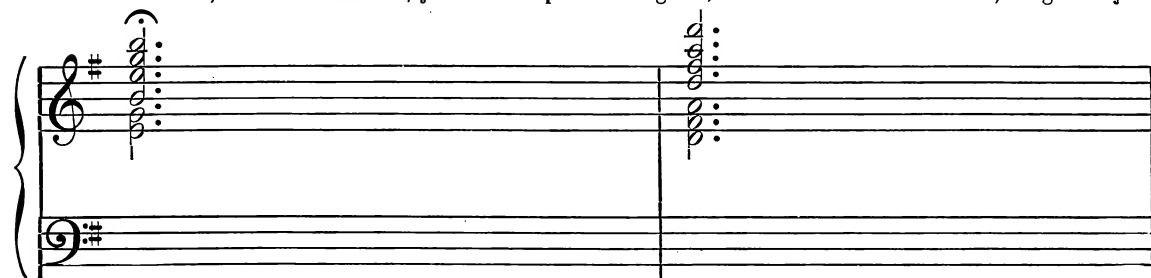
(JEANNE, répétant les paroles entendues).

« Jeanne, Jeanne, que tardes-tu? Va t'offrir au roi et délivre le pays. »



Ped.

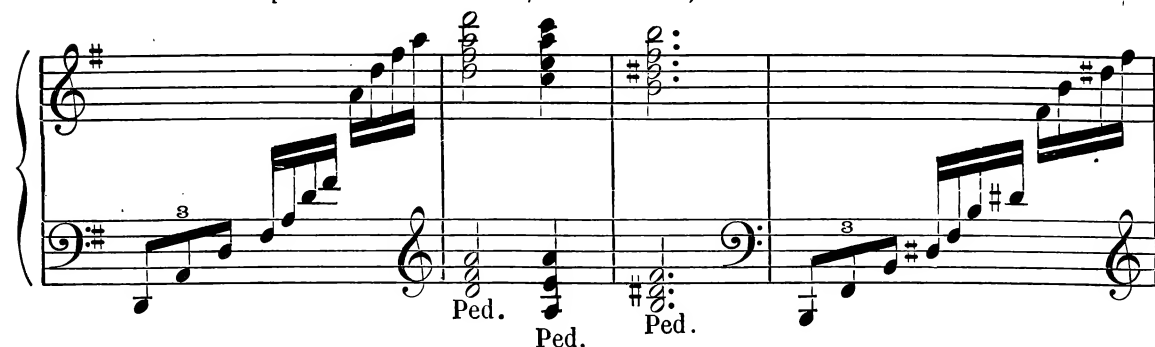
Mais, Sire Saint-Michel, je ne suis qu'une bergère ; Je ne sais ni chevaucher, ni guerroyer.



Ped.

Ped.

Le roi me repoussera. VOIX : Va, va,



Ped.

Ped.

Ped.

JEANNE : (répétant.) Va, Va. — Mais comment pourrai-je quitter ma mère, mon village, mes amies?



Ped.

Ped.

Ped.

Ped.

Ped.

VOIX : Va, va, il ne faut pas gémir, il ne faut pas pleurer, il faut agir.



Ped.

Ped.

Ped.

Ped.

JEANNE : (répétant.) « Il ne faut pas gémir, il ne faut pas pleurer, il faut agir. »  
Mais de telles actions réclament un homme

Ped. Ped. Ped. Ped.

Que peut une jeune fille?

VOIX : Dieu te veut !  
JEANNE. Alors me voici!

Ped. Ped. Ped. Ped. *f* *ppp* 8<sup>a</sup> Bassa.....

VOIX : Iras-tu à travers les armes, au milieu des morts?  
JEANNE : J'irai.

Ped. 8<sup>a</sup> Bassa.....

VOIX : Jeanne, ne t'endors pas en tes désirs. C'est tout de suite l'heure de bien faire.  
Moderato.

Ped. Ped. Ped.

JEANNE : Ange de Dieu, je ferai tout à votre commandement.

Ped. Ped. Ped. Ped.

Combien douces et délectables sont vos paroles. Je les ai bien en révérence et affection.

*sempre pp* *e legato.*

Ped. Ped. Ped. segue.

J'inclinai tant aux choses que mande votre bouche! Vous m'ouvrez le

sens de mes pensées secrètes et mon cœur s'enflamme à vous ouïr. Vous qui me montrez la route,

vous me donnerez la force pour y cheminer hardiment. Gardez que n'y fasse

de faux pas et soutenez toujours votre pauvre servante.

*ppp*

*N*<sup>o</sup> 5

## PREMIER ENTRE-TABLEAU

(De Domrémy à Vaucouleurs)

*REPL. : MENGETTE. Eh bien, Jeanne, va. Je trouve dans ton fait, témérité et folie. Mais tu es en vérité bonne et grande. L'admiration de tous t'accompagnera.*

*JEANNE : Que les anges de Dieu m'accompagnent.*

[illegible]

6 *cresc.* 6 6 6 *dim.* 6 6

Ped. Ped. Ped. Ped. Ped. Ped.

6 *cresc.* 6 6 *mf* 6 6 *cresc.* 6 6

Ped. Ped. *segue.*

6 6 6 6 6 6

*Andante.*

*f* *mf*

★ Ped. Ped. ★ Ped. ★ Ped. ★ Ped. ★

Ped. Ped. Ped. *cresc.* Ped.

Ped. ★ Ped. Ped. Ped. Ped. Ped. Ped.  
 Ped. Ped. ★ Ped. Ped. Ped.  
 Ped. Ped. Ped. Ped. Ped. ★ Ped. ★ Ped. Ped.  
 ★ Ped. Ped. Ped. Ped. Ped. Ped.  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f* *f* *f*  
*dim.* *p* *pp*  
*cresc.*  
*mf*  
*cresc.* *f* *ff*

Musical score for piano, measures 1-4. The key signature is one sharp (F#). The time signature is 3/4. The score is written for both hands. The right hand plays chords and single notes, while the left hand plays chords and single notes. The dynamics are *ff* (fortissimo). Pedal markings are present under measures 1, 2, 3, and 4. A star symbol is placed below the right hand in measure 4.

Ped. Ped. Ped. Ped.

★

Adagio.

8.....

Musical score for piano, measures 5-8. The key signature is one sharp (F#). The time signature is 3/4. The score is written for both hands. The right hand plays chords and single notes, while the left hand plays chords and single notes. The dynamics are *pp* (pianissimo). Pedal markings are present under measures 5 and 8.

*pp*

Ped. Ped.

8.....

Musical score for piano, measures 9-12. The key signature is one sharp (F#). The time signature is 3/4. The score is written for both hands. The right hand plays chords and single notes, while the left hand plays chords and single notes. The dynamics are *pp* (pianissimo). Pedal markings are present under measures 9, 11, and 12.

Ped. Ped. Ped.

Musical score for piano, measures 13-16. The key signature is one sharp (F#). The time signature is 3/4. The score is written for both hands. The right hand plays chords and single notes, while the left hand plays chords and single notes. The dynamics are *pp* (pianissimo). Pedal markings are present under measures 13 and 16.

Ped. Ped.

Musical score for piano, measures 17-20. The key signature is one sharp (F#). The time signature is 3/4. The score is written for both hands. The right hand plays chords and single notes, while the left hand plays chords and single notes. The dynamics are *pp* (pianissimo). Pedal markings are present under measures 17, 19, and 20.

Ped. Ped. Ped.



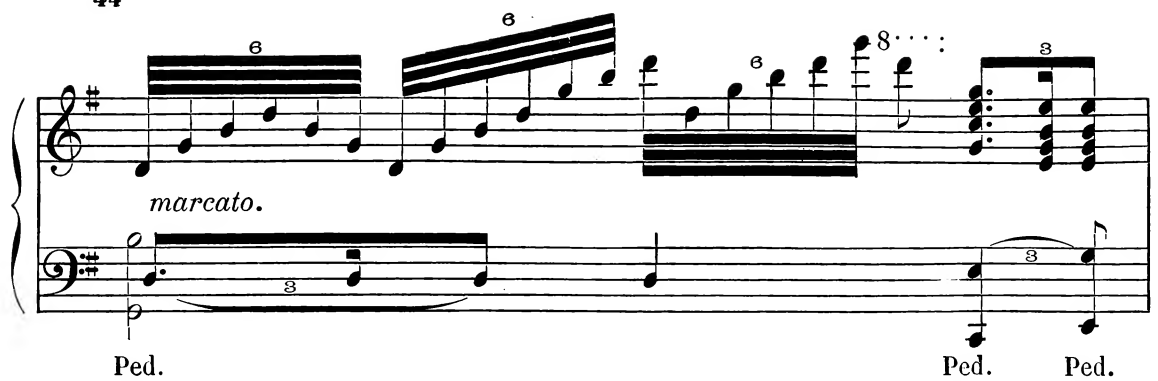
First system of musical notation. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The right hand plays a series of six ascending eighth-note chords, each marked with a '6' (octave). The left hand plays a single eighth note, marked 'Ped.' (pedal). The system concludes with another 'Ped.' marking.

Second system of musical notation. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of one flat (Bb). The right hand plays a series of six ascending eighth-note chords, each marked with a '6'. The left hand plays a single eighth note, marked 'Ped.'. The system concludes with another 'Ped.' marking.

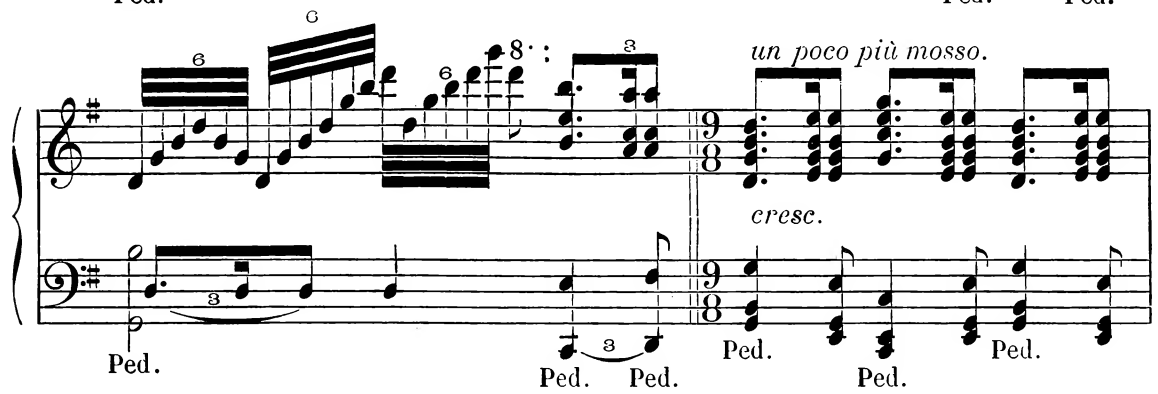
Third system of musical notation. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of one flat (Bb). The right hand plays a series of six ascending eighth-note chords, each marked with a '6'. The left hand plays a single eighth note, marked 'Ped.'. The system concludes with another 'Ped.' marking.

Fourth system of musical notation. The treble clef has a key signature of two sharps (F# and C#). The bass clef has a key signature of one flat (Bb). The right hand plays a series of six ascending eighth-note chords, each marked with a '6'. The left hand plays a single eighth note, marked 'Ped.'. The system concludes with another 'Ped.' marking.


Fifth system of musical notation. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The right hand plays a series of six ascending eighth-note chords, each marked with a '6'. The left hand plays a single eighth note, marked 'Ped.'. The system concludes with another 'Ped.' marking.



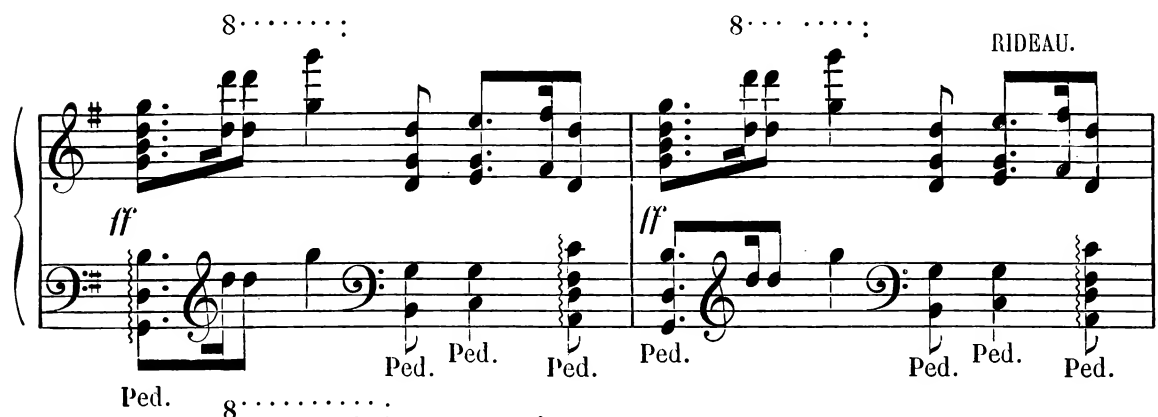
First system of the musical score. The treble clef staff features a series of sixteenth-note runs, some beamed in groups of six (labeled '6') and others in groups of eight (labeled '8'). The bass clef staff has a single note followed by a triplet of eighth notes (labeled '3'). Pedal markings 'Ped.' are placed below the first and last measures of the system. The tempo marking *marcato.* is written below the first measure.



Second system of the musical score. The treble clef staff continues with sixteenth-note runs, including groups of six (labeled '6') and eight (labeled '8'). The bass clef staff has a triplet of eighth notes (labeled '3') followed by a single note. Pedal markings 'Ped.' are placed below the first, third, fifth, and seventh measures. The tempo marking *un poco più mosso.* is written above the fifth measure, and the dynamic marking *cresc.* is written above the sixth measure.



Third system of the musical score. The treble clef staff features a series of sixteenth-note runs. The bass clef staff has a single note followed by a triplet of eighth notes (labeled '3'). Pedal markings 'Ped.' are placed below the first, second, third, fourth, and sixth measures. The dynamic marking *ff* is written above the fifth measure.



Fourth system of the musical score. The treble clef staff features a series of sixteenth-note runs, some beamed in groups of eight (labeled '8'). The bass clef staff has a single note followed by a triplet of eighth notes (labeled '3'). Pedal markings 'Ped.' are placed below the first, third, fourth, fifth, sixth, and seventh measures. The dynamic marking *ff* is written above the first measure. The word *RIDEAU.* is written above the seventh measure.



Fifth system of the musical score. The treble clef staff features a series of sixteenth-note runs, some beamed in groups of eight (labeled '8'). The bass clef staff has a single note followed by a triplet of eighth notes (labeled '3'). Pedal markings 'Ped.' are placed below the first and third measures. The dynamic marking *ff* is written above the first measure. A star symbol is placed at the end of the system.

## FIN DU PROLOGUE ET COMMENCEMENT DU

1<sup>ER</sup> ACTE

N° 6

## DEUXIÈME ENTRE-TABLEAU

(De Vaucouleurs à Chinon)

RÉPL. : JEANNE. Dieu qui m'a donné la force d'entreprendre, me donnera la force d'aboutir.

PIANO.

Maestoso.

*ff* *pp* (RIDEAU.)

Ped. Ped. Ped. Ped.

*ff* *pp* *ff*

Ped. Ped. Ped. Ped. Ped.

Andantino.

*ff* *p* *pp* *f*

Ped. Ped. Ped. Ped. ★ Ped. Ped.

*f* *f* *p*

Ped. ★ Ped. Ped. Ped. Ped. Ped.

First system of musical notation, measures 1-4. The music is in a key with two flats (B-flat and E-flat) and 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, *f*, *p*, and *mf*. A *Ped. segue.* instruction is present below the first measure.

Second system of musical notation, measures 5-8. The melody continues with a trill in measure 7. Dynamics include *p* and *f*. Pedal markings *Ped.* are shown below measures 8 and 9.

Third system of musical notation, measures 9-16. The tempo changes to *poco a poco rall.* The music features a crescendo from *f* to *ff*. Trills are present in measures 15 and 16. Pedal markings *Ped.* are shown below measures 10, 11, 12, 13, 14, 15, and 16.

Fourth system of musical notation, measures 17-24. The tempo changes to *a Tempo. un poco più mosso.* The music features a *sempre.* marking and a *ff* dynamic. Pedal markings *Ped.* are shown below measures 18, 19, 20, 21, 22, 23, and 24.

Fifth system of musical notation, measures 25-32. The music continues with a *ff* dynamic. Pedal markings *Ped.* are shown below measures 26, 27, 28, and 29. A star symbol *☆* is located at the end of the system.

First system of a piano piece. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both staves feature a series of ascending eighth notes, with some measures containing beamed eighth notes. The dynamic marking *ff* is present. Pedal markings "Ped." are placed below the first and third measures. A star symbol is located at the end of the system.

Second system of the piano piece. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both staves feature a series of ascending eighth notes, with some measures containing beamed eighth notes. The dynamic marking *ff* is present. Pedal markings "Ped." are placed below the first and third measures. A star symbol is located at the end of the system.

Con moto. (Les noires doivent être battues dans le mouvement de celles d'une tarentelle.)

Third system of the piano piece. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both staves feature a series of eighth notes, with some measures containing beamed eighth notes. The dynamic marking *f sempre.* is present. Pedal markings "Ped." are placed below the first, second, third, and fourth measures. A star symbol is located at the end of the system.

Fourth system of the piano piece. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both staves feature a series of eighth notes, with some measures containing beamed eighth notes. Pedal markings "Ped." are placed below the first and second measures. A star symbol is located at the end of the system.

Fifth system of the piano piece. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both staves feature a series of eighth notes, with some measures containing beamed eighth notes. The dynamic marking *f sempre.* is present. Pedal markings "Ped." are placed below the first, second, and third measures. A star symbol is located at the end of the system.

First system of a piano piece. The right hand features a melodic line with eighth notes and triplets. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are indicated by stars and the word "Ped." below the staff.

★ Ped.      ★ Ped.      ★

Second system of the piano piece. The right hand continues with triplet patterns. The left hand has a steady accompaniment. The instruction *f sempre.* is written above the left hand staff. Pedal markings include "Ped." and "Ped. segue."

*f sempre.*  
Ped. Ped. segue.

Third system of the piano piece. The right hand features continuous triplet patterns. The left hand accompaniment consists of chords and single notes.

Fourth system of the piano piece. The right hand continues with triplet patterns. The left hand accompaniment includes chords and single notes. Pedal markings are indicated by the word "Ped." and stars.

Ped.      Ped.      ★ Ped.      Ped.      ★

Fifth system of the piano piece. The right hand features triplet patterns. The left hand accompaniment includes chords and single notes. The instruction *f* is written above the left hand staff, and *cresc.* is written above the right hand staff. Pedal markings are indicated by the word "Ped." below the staff.

*f*      *cresc.*  
Ped.      Ped.      Ped.      Ped.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Starts with a *ff* dynamic. The bass staff features a triplet of eighth notes. Pedaling instructions "Ped." are placed below the first and third measures. Star symbols (★) are placed below the second and fourth measures.
- System 2:** Continues the triplet pattern in both staves. Pedaling instructions "Ped. Ped. Ped. Ped. segue." are placed below the four measures.
- System 3:** Features a *ff* dynamic. The bass staff has a triplet of eighth notes. Pedaling instructions "Ped." are placed below the first, third, and fourth measures.
- System 4:** The bass staff has a triplet of eighth notes. Pedaling instructions "Ped." are placed below the first, second, third, and fourth measures.
- System 5:** The bass staff has a triplet of eighth notes. Pedaling instructions "Ped." are placed below the first, second, third, and fourth measures. The third measure has the marking *ff sempre.*
- System 6:** The bass staff has a triplet of eighth notes. Pedaling instructions "Ped." are placed below the first, second, third, and fourth measures. The third measure has the marking *ff*.

First system of musical notation, measures 1-4. Treble and bass staves with triplets and a forte (*ff*) dynamic marking in measure 3.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Second system of musical notation, measures 5-8. Treble and bass staves with triplets and forte (*ff*) dynamic markings in measures 6, 7, and 8.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Third system of musical notation, measures 9-12. Treble and bass staves with triplets, forte (*ff*) and fortissimo (*fff*) dynamic markings, and a key signature change to D major in measure 12.

Ped. ★ Ped. 8.....

Fourth system of musical notation, measures 13-16. Treble and bass staves with triplets and a key signature change to D major in measure 13.

Ped. Ped. Ped. 8.....

Fifth system of musical notation, measures 17-20. Treble and bass staves with triplets, fortissimo (*fff*) dynamic markings, and a key signature change to D major in measure 17.

*md.* *fff m. d m. g.* *fff*

Ped. ★



## N° 7

## LE DICT DE MERLIN L'ENCHANTEUR

RÉPL. : LE ROI. Faites approcher un ménestrel.

LE  
MÉNESTREL.

Andante.

PIANO.

*mf*

Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped.

*mf*

Il doit pa - raitre u - ne pu - cel - le, Dit la chan -

*p*

*mf* *sf*

Ped. ★ Ped. ★ Ped. ★

- son du vieux Mer - lin; El - le se - ra vaillante et

8.....: *loco.*

*f*

Ped. ★ Ped. ★ Ped. Ped. Ped. Ped. Ped.

bel - - le Et vien - dra du pa - ys lor -

*p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. ★ Ped. ★

- rain Et vien - dra du pa - ys lor - rain

8.....:

*mf* *dim.* *p* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*mf*

Les temps sont

*f*

*p*

Ped. Ped. Ped. Ped. *f* *sf* Ped.

durs, que ne vient - el - le! Chacun crie - rait sur son che -

Ped. ★ Ped. ★ Ped. ★

- min : « Fai-tes prou-es - ses, jou - ven - cel -

*f* *dim.*

*f* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

*mf*

- le Et Dieu vous gar - de dans sa main! Dieu vous

*mf* *mf*

Ped. Ped. Ped. ★ Ped. ★ Ped. Ped.

gar - de dans sa main!

*dim.* *p* *cresc.* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*mf*

Sur le dos des ar - chers che - vau - che La guer-

*p* *f*

Ped. ★ Ped. ★ Ped. ★

riè-re du bois che - nu Aux pau-vres

*f*

8 *loco.*

*mf* *mf*

Ped. ★ Ped. ★ Ped. Ped. Ped.

*rall.* *p* a Tempo.

gens que la mort fau - - - che.

a Tempo.

*rall.* *p* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

CHARLES : Contes que tout cela!... Chante autre chose... LE PAGE : « La Guerre! »

*ff* *pp* Allegretto.

★

Enchainez le n° 8.

BALLADE DE LA GUERRE

Andantino.

LE  
MÉNESTREL.

PIANO.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andantino.' The score is divided into three systems. The first system shows the vocal line with a whole rest, followed by the piano accompaniment starting with a forte (f) dynamic. The second system continues the piano accompaniment and introduces the vocal line with the lyrics 'Re - naud'. The third system continues the piano accompaniment and introduces the vocal line with the lyrics 'de guerre re - ve - nant Des deux mains re - te -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with triplets. Pedal points (Ped.) and star symbols (★) are used throughout the piano part to indicate specific pedaling techniques. Dynamics include forte (f), mezzo-forte (mf), and piano (p).

Re - naud

de guerre re - ve - nant Des deux mains re - te -

- nait sonsang. Sa mè - re dit: « Ah! te voi -

*p* *f*

*pp* *f*

Ped. Ped. ★ Ped. Ped. Ped. Ped. Ped.

- là! Ah! te voi - là! » Il l'embras - sa, puis ex - pi -

*f* *p* *rall. molto.*

*p* *f* *p* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo.

Θ - ra...

*pp* a Tempo. *f*

*pp* Θ Ped. ★ Ped. ★ Ped. Ped.

*f*

« Renaud, Renaud,

*mf* *p*

Ped. Ped. Ped. Ped. Ped. ★

*f*

mon ré-con - fort, Serais - tu donc frap -

*mf* *p* *mf* *p* *mf*

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

*p* *cresc.* *f*

- pé — demort? — Rou - vre les yeux! Rou - vre les

*pp* *f*

Ped. ★ Ped. ★ Ped. Ped. Ped. Ped. Ped.

*meno mosso.*



*f* *rall.* *f* *ff*

yeux, ou me voi - là! » Et près du corps el - le tom -

*f* *f meno mosso.* *f rall.* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a Tempo un poco più mosso.*

- ba

*un poco più mosso.*

*f* *f* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

★ ★

*fff*

*ff*

Ped.

★

## N° 9

## DANSE DES MORISQUES

RÉPL. : CHARLES. *Faites venir les morisques !*

Andante maestoso.

8.....

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Andante maestoso.' and '8.....'. It begins with a treble clef and a 3/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. The first two measures are marked 'ff (Trille.)' and the third measure is marked 'ff (Trille.)'. The second system is marked 'Ped.' and 'Ped.' and continues the eighth-note pattern. The third system is marked 'Ped.' and 'Ped.' and continues the eighth-note pattern. The fourth system is marked 'ff' and 'ff' and features a series of sixteenth notes. The score concludes with a star symbol.

First system of musical notation (measures 60-61). The score is written for piano (piano) and includes a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The notation features complex, rapid passages with many beamed notes and slurs. A "10" is written above the first measure of the right hand in measure 60. A "Ped." (pedal) instruction is present below the bass staff in measure 60. A star symbol (★) is placed below the bass staff in measure 61.

Second system of musical notation (measures 60-61). The score is written for piano (piano) and includes a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The notation features complex, rapid passages with many beamed notes and slurs. A "10" is written above the first measure of the right hand in measure 60. A "Ped." (pedal) instruction is present below the bass staff in measure 60. A star symbol (★) is placed below the bass staff in measure 61.

Third system of musical notation (measures 60-61). The score is written for piano (piano) and includes a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The notation features complex, rapid passages with many beamed notes and slurs. A "10" is written above the first measure of the right hand in measure 60. A "Ped." (pedal) instruction is present below the bass staff in measure 60. A star symbol (★) is placed below the bass staff in measure 61.

Fourth system of musical notation (measures 60-61). The score is written for piano (piano) and includes a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The notation features complex, rapid passages with many beamed notes and slurs. A "6" is written above the first measure of the right hand in measure 60. A "Ped." (pedal) instruction is present below the bass staff in measure 60. A star symbol (★) is placed below the bass staff in measure 61.

(glisséz.)

ff

Ped.

★

Ped.

★

10

This system contains measures 1 through 4. Measure 1 features a glissando in the right hand, marked *glisséz.* and *ff*. Measure 2 has a *ff* dynamic. Measures 3 and 4 contain a decuplet (marked '10') in the right hand and a half-note bass line. Pedal points are indicated at the start of measures 1 and 3, and star markers are at the end of measures 2 and 4.

ff

Ped.

★

Ped.

★

10

This system contains measures 5 through 8. Measures 5 and 6 feature a decuplet (marked '10') in the right hand and a half-note bass line. Measures 7 and 8 contain a decuplet (marked '10') in the right hand and a half-note bass line. Pedal points are indicated at the start of measures 5 and 7, and star markers are at the end of measures 6 and 8.

ff

Ped.

★

Ped.

★

10

This system contains measures 9 through 12. Measures 9 and 10 feature a decuplet (marked '10') in the right hand and a half-note bass line. Measures 11 and 12 contain a decuplet (marked '10') in the right hand and a half-note bass line. Pedal points are indicated at the start of measures 9 and 11, and star markers are at the end of measures 10 and 12.

ff

Ped.

Ped.

★

Ped.

Ped.

Ped.

Ped.

10

This system contains measures 13 through 16. Measures 13 and 14 feature a decuplet (marked '10') in the right hand and a half-note bass line. Measures 15 and 16 contain a decuplet (marked '10') in the right hand and a half-note bass line. Pedal points are indicated at the start of measures 13 and 15, and star markers are at the end of measures 14 and 16.

(Trille.)

*ff* *m. g.*

*ff*

Ped.

(glissez.)

*sf* *f* *f*

*sf* *p*

Ped.

*ff* *10* *10* *sf* *f*

Ped. *sf*

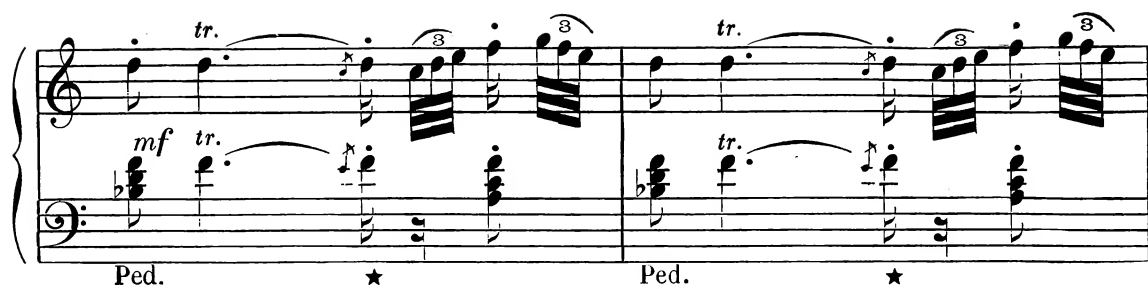
*p* *ff* *10* *10*

Ped.

*f* *10* *8* *8*

*p* *10*

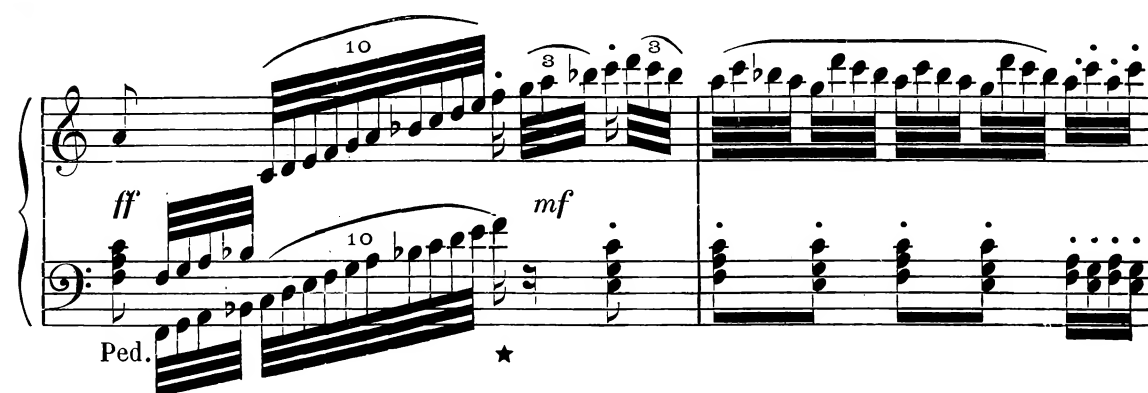
Ped.



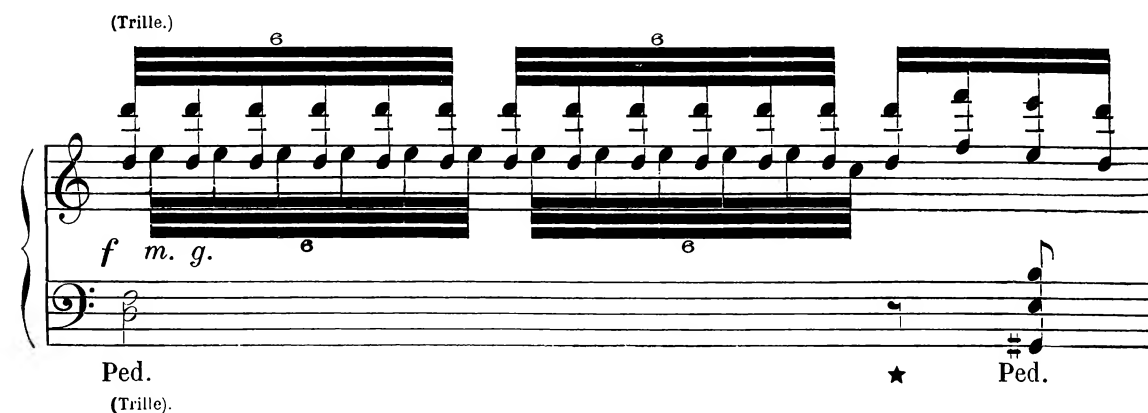
First system of musical notation. Treble and bass staves. Treble staff has trills (tr.) and triplets (3). Bass staff has a trill (tr.) and triplets (3). Dynamics include *mf*. Pedal marks (Ped.) and star symbols (★) are present below the staves.



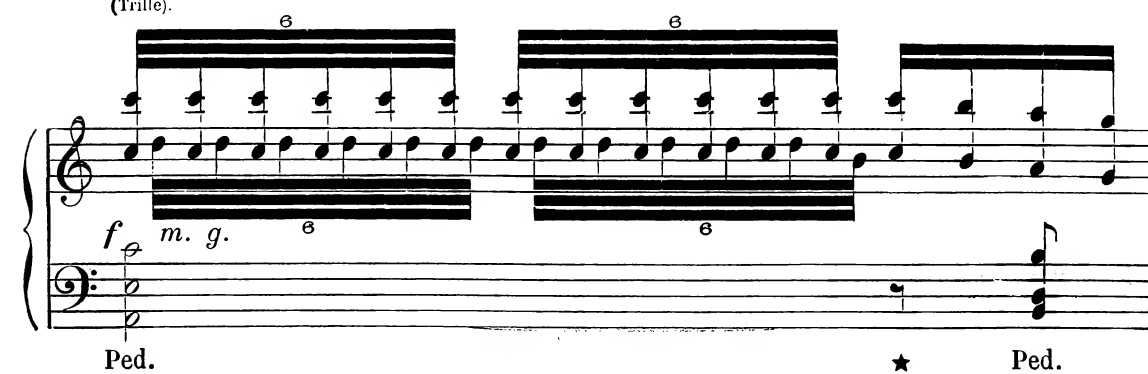
Second system of musical notation. Treble and bass staves. Treble staff has triplets (3). Bass staff has triplets (3). Pedal marks (Ped.) and star symbols (★) are present below the staves.



Third system of musical notation. Treble and bass staves. Treble staff has a decuplet (10) and triplets (3). Bass staff has a decuplet (10) and triplets (3). Dynamics include *ff* and *mf*. Pedal marks (Ped.) and star symbols (★) are present below the staves.



Fourth system of musical notation. Treble and bass staves. Treble staff has a trill (Trille.) and sixteenth notes (6). Bass staff has sixteenth notes (6). Dynamics include *f* and *m. g.*. Pedal marks (Ped.) and star symbols (★) are present below the staves.



Fifth system of musical notation. Treble and bass staves. Treble staff has a trill (Trille.) and sixteenth notes (6). Bass staff has sixteenth notes (6). Dynamics include *f* and *m. g.*. Pedal marks (Ped.) and star symbols (★) are present below the staves.

First system of a piano score. The right hand features a series of eighth-note triplets, with the first two measures marked with a '3' and a slur. The left hand plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a crescendo (*cres.*). Pedal markings are present below the first and fourth measures, with a star symbol under the first.

Second system of the piano score. Both hands play rapid sixteenth-note passages, with the right hand marked with a fortissimo (*ff*) dynamic. The system includes two measures with a star symbol. Pedal markings are located below the first and fourth measures.

Third system of the piano score. It continues with rapid sixteenth-note passages in both hands, marked with *ff*. The system contains two measures with a star symbol. Pedal markings are placed below the first and fourth measures.

Fourth system of the piano score. The right hand features a rapid sixteenth-note passage marked with *ff*. The system includes two measures with a star symbol. Pedal markings are located below the first, third, and fourth measures.

ff (Trille.) 6 6 ff

*m. g.* 6 6

★ Ped. Ped. Ped. Ped.

All<sup>o</sup> con moto.

(glissez.) ff sf

8.....

*p*

2/4 2/4

Ped. ★ sf

*cresc.*

8.....

*f p*

*sf* *cresc.*



First system of a piano score. The right hand features a rapid ascending and descending scale-like pattern, while the left hand plays a steady accompaniment of eighth notes. Dynamics include *f p.* and *cresc.*

Second system of the piano score. It continues the melodic and harmonic patterns from the first system. A *Ped.* (pedal) instruction is placed below the right hand staff, followed by a star symbol (★).

Third system of the piano score. The right hand has a more complex, flowing melodic line. Dynamics include *f p* and *cresc.*

Fourth system of the piano score. The right hand features a series of chords and a melodic line. A *Ped.* instruction is placed below the right hand staff, followed by a star symbol (★). Above the system, the number 8 is followed by a dotted line.

Fifth system of the piano score. The right hand has a series of chords and a melodic line. A *Ped.* instruction is placed below the right hand staff, followed by a star symbol (★). Above the system, the number 8 is followed by a dotted line.

8.....

*f p*

Ped. ★

Andante maestoso.

*sf ff*

10

Ped. ★

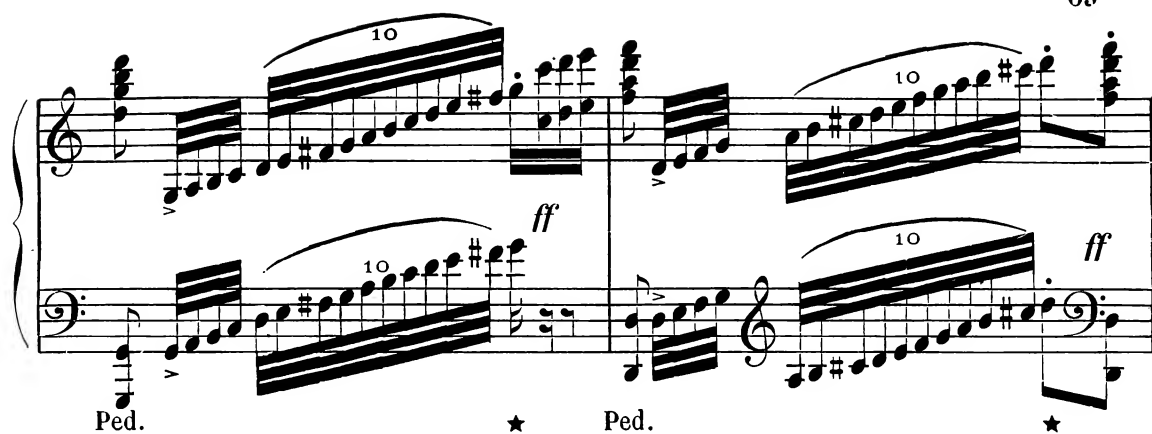
10

*ff*

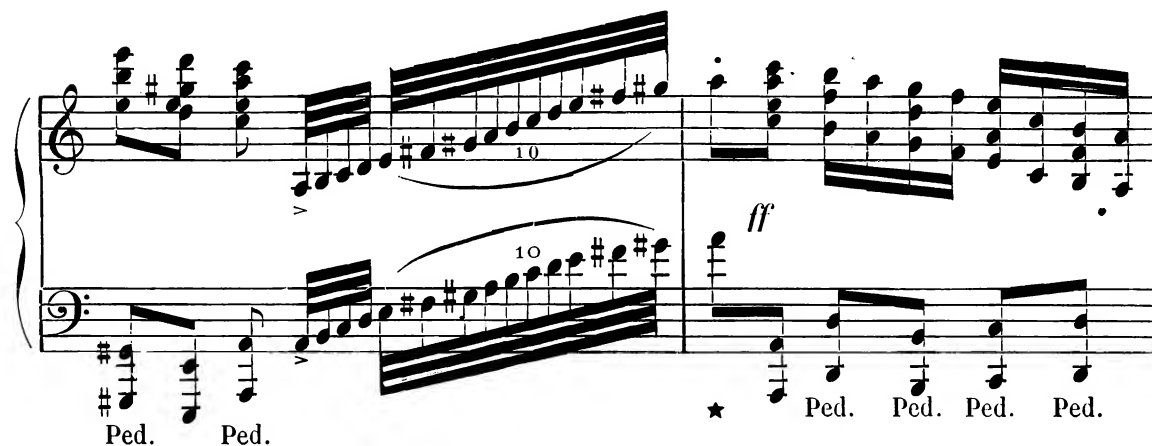
10

10

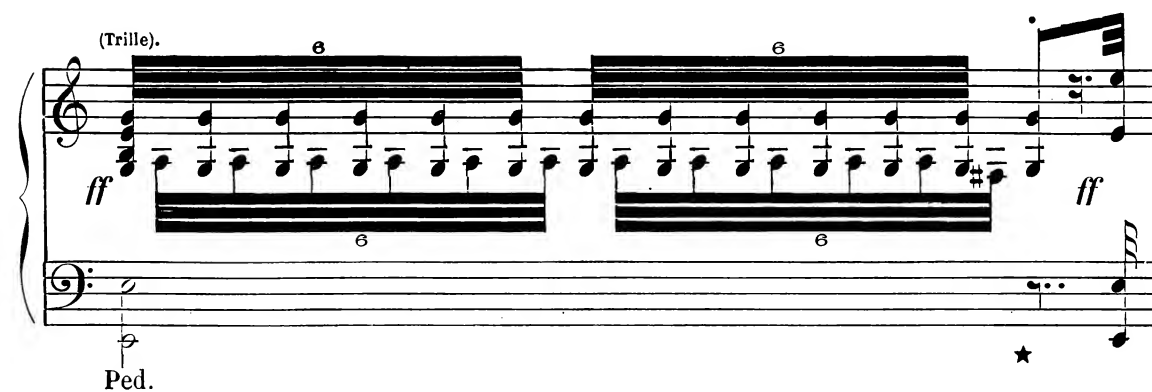
Ped. ★ Ped. ★



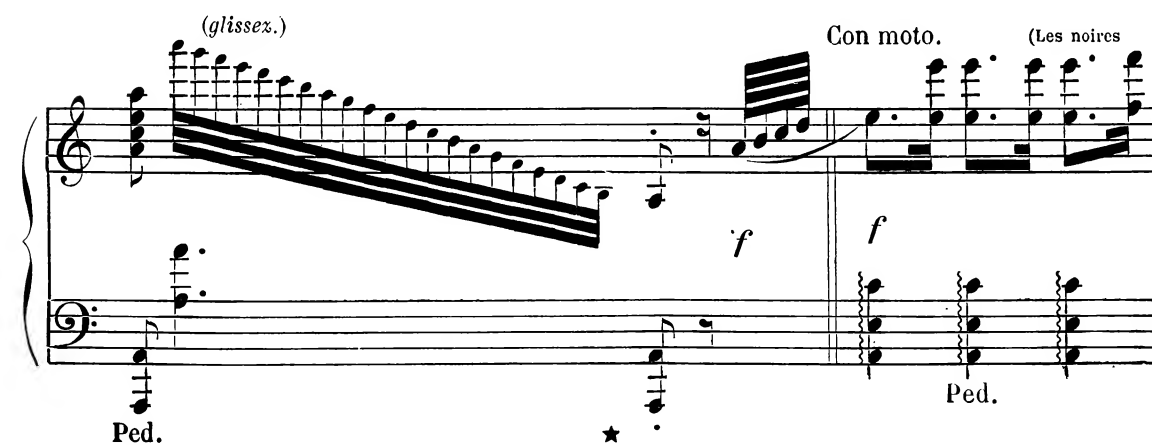
First system of a musical score. It consists of two staves. The left staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and a descending scale marked with a '10' and a slur. The right staff begins with a bass clef and contains a similar descending scale marked with a '10' and a slur. Both staves are marked with a forte dynamic 'ff'. Pedal points are indicated by 'Ped.' and star symbols. The system is numbered '69' in the top right corner.



Second system of the musical score. It consists of two staves. The left staff continues the descending scale from the first system, marked with a '10' and a slur. The right staff contains a series of chords and a descending scale marked with a '10' and a slur. Both staves are marked with a forte dynamic 'ff'. Pedal points are indicated by 'Ped.' and star symbols. The system is numbered '69' in the top right corner.



Third system of the musical score. It consists of two staves. The left staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and a descending scale marked with a '6' and a slur. The right staff begins with a bass clef and contains a similar descending scale marked with a '6' and a slur. Both staves are marked with a forte dynamic 'ff'. Pedal points are indicated by 'Ped.' and star symbols. The system is numbered '69' in the top right corner.



Fourth system of the musical score. It consists of two staves. The left staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and a descending scale marked with a '6' and a slur. The right staff begins with a bass clef and contains a similar descending scale marked with a '6' and a slur. Both staves are marked with a forte dynamic 'ff'. Pedal points are indicated by 'Ped.' and star symbols. The system is numbered '69' in the top right corner.

doivent être battues dans le mouvement de celles d'une tarentelle).

First system of musical notation (measures 1-3). The right hand features a melody with eighth and sixteenth notes, including triplets and an eighth-note triplet. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present below the first and second measures, and a star is placed below the third measure.

Ped. Ped. ★ Ped.

Second system of musical notation (measures 4-7). The right hand continues the melodic line with various rhythmic patterns, including triplets. The left hand maintains the accompaniment. Pedal markings are shown below measures 4 and 5, and a star is placed below measure 6.

★ Ped. ★ Ped. ★

Third system of musical notation (measures 8-11). The right hand features a melody with eighth and sixteenth notes, including triplets. The left hand provides a harmonic accompaniment. The dynamic marking *f sempre.* is written in the first measure. Pedal markings are present below measures 8, 9, and 10, and a star is placed below measure 11.

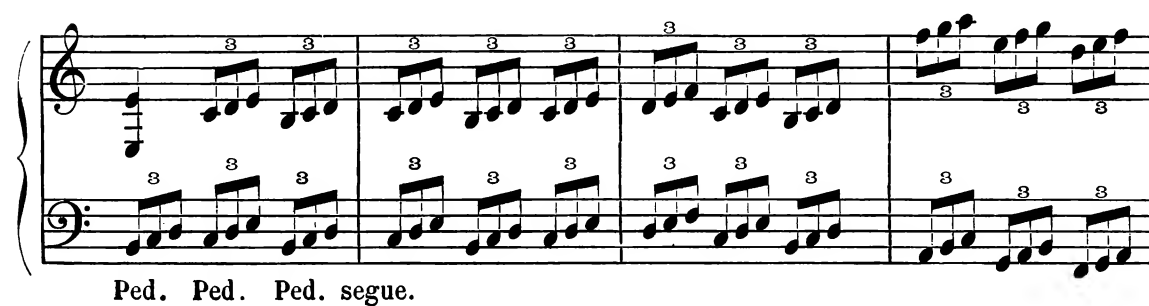
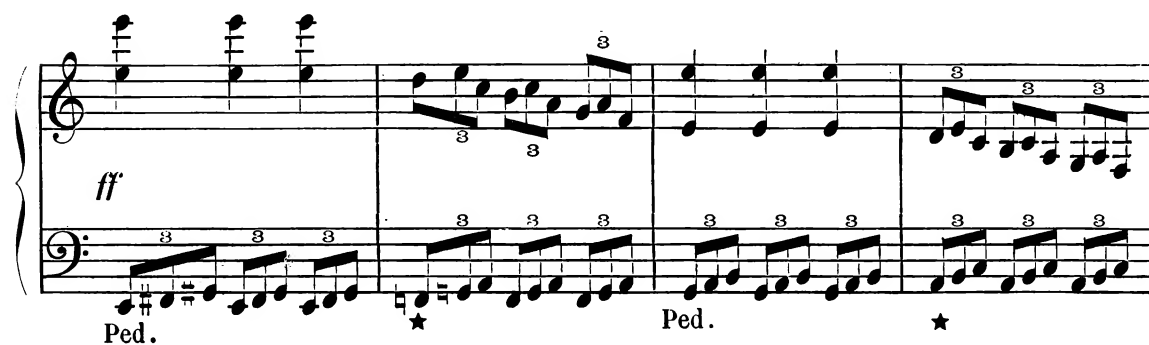
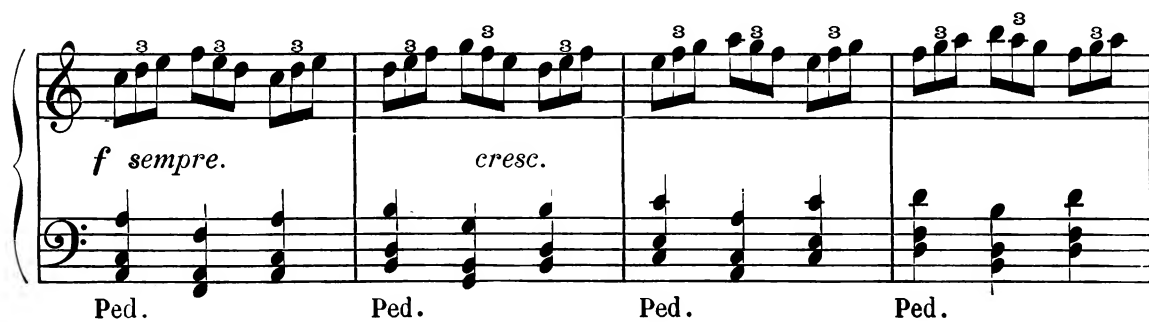
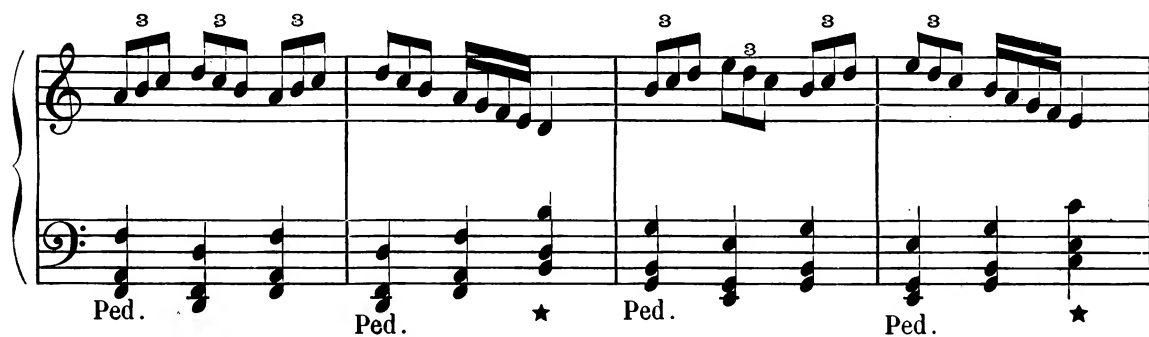
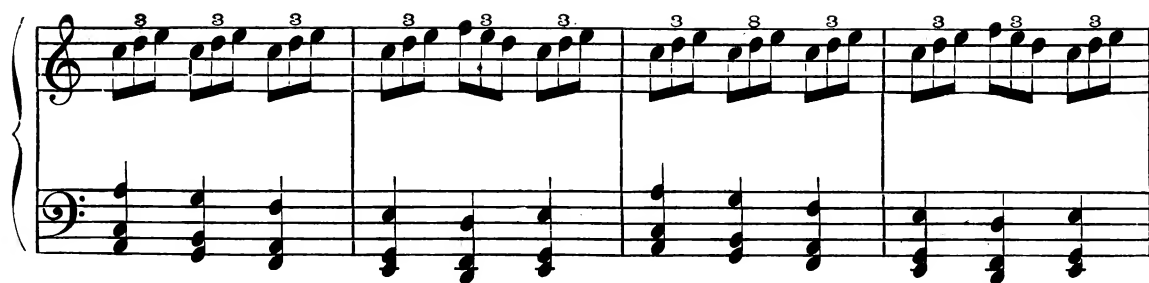
*f sempre.* Ped. Ped. Ped. ★ Ped.

Fourth system of musical notation (measures 12-15). The right hand continues the melodic line with various rhythmic patterns, including triplets. The left hand maintains the accompaniment. Pedal markings are shown below measures 12 and 13, and a star is placed below measure 14.

★ Ped. ★ Ped. ★

Fifth system of musical notation (measures 16-19). The right hand features a melody with eighth and sixteenth notes, including triplets. The left hand provides a harmonic accompaniment. The dynamic marking *f sempre.* is written in the first measure. Pedal markings are present below measures 16, 17, and 18, followed by the word *segue.* below measure 19.

*f sempre.* Ped. Ped. Ped. segue.



First system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth-note triplets, some marked with an '8' above them. The lower staff is in bass clef with the same key signature, also containing eighth-note triplets. A dynamic marking of *ff* is placed in the first measure of the lower staff. Below the staves, the word 'Ped.' is written four times, corresponding to the measures of the system.

Second system of the musical score. The upper staff continues with eighth-note triplets. The lower staff features a series of chords, each marked with a wavy line indicating a tremolo or rapid vibration. A dynamic marking of *ff* is present in the first measure of the upper staff. The word 'Ped.' is written below the staves three times.

Third system of the musical score. The upper staff continues with eighth-note triplets. The lower staff continues with chords marked with wavy lines. The word 'Ped.' is written below the staves three times.

Fourth system of the musical score. The upper staff continues with eighth-note triplets. The lower staff continues with chords marked with wavy lines. A dynamic marking of *ff sempre.* is placed in the first measure of the upper staff. The word 'Ped.' is written below the staves four times.

Fifth system of the musical score. The upper staff continues with eighth-note triplets. The lower staff continues with chords marked with wavy lines. A dynamic marking of *fff* is placed in the first measure of the upper staff. The word 'Ped.' is written below the staves four times. A small star symbol is located below the first 'Ped.' marking.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music features eighth and sixteenth notes, with triplets indicated by a '3' over the notes. A forte dynamic 'ff' is marked in the second measure. Pedal points are indicated by 'Ped.' below the bass staff in measures 1, 2, 3, and 4. A star symbol is placed below the bass staff in measure 3.

Second system of the musical score. It continues the melodic and harmonic material with triplets and eighth notes. The forte dynamic 'ff' appears again in measures 2 and 4. Pedal points are marked with 'Ped.' below the bass staff in measures 1, 2, 3, 4, 5, and 6. A star symbol is placed below the bass staff in measure 4.

Third system of the musical score. This system introduces a key change, indicated by a sharp sign on the F line of the bass staff. The music features triplets and eighth notes. A very forte dynamic 'fff' is marked in measure 2. Pedal points are indicated by 'Ped.' below the bass staff in measures 2 and 4. A star symbol is placed below the bass staff in measure 2.

Fourth system of the musical score. It continues the melodic lines with triplets and eighth notes. Pedal points are marked with 'Ped.' below the bass staff in measures 1, 2, and 3. A star symbol is placed below the bass staff in measure 1.

Fifth system of the musical score. This system includes a key signature change to two sharps (F# and C#), indicated by a sharp sign on the F line of the bass staff. The music features triplets and eighth notes. Dynamics include 'f ff' in measure 1, 'm. d.' (moderato) in measure 2, and 'fff' in measure 3. Pedal points are marked with 'Ped.' below the bass staff in measures 1 and 2. A star symbol is placed below the bass staff in measure 1.

## N° 10

## BAISSER DE RIDEAU

RÉPL. : LE ROI. *Ce royaume, que mes ancêtres ont reçu de Dieu  
et que j'ai reçu d'eux, je jure de le défendre jusqu'à la mort!*  
JEANNE. *Hors d'ici l'étranger! A la victoire!*  
TOUS. *A la victoire!!!*

PIANO. All° moderato.



2<sup>E</sup> ACTEN<sup>o</sup> 11

## ENTR'ACTE

(Le camp Anglais)

Moderato quasi andante.

PIANO.

*pp*

*Senza. Ped.*

*p p sempre.*

First system of a musical score in G major (one sharp). The right hand features a melodic line with a fermata over the first measure, followed by a series of eighth notes. The left hand provides a steady accompaniment of eighth notes. The dynamic marking *pp sempre.* is present.

Second system of the musical score. The right hand continues the melodic line with a fermata. The left hand maintains the eighth-note accompaniment. The dynamic marking *cresc* is at the end of the system.

Third system of the musical score. The right hand has a fermata over the first measure. The left hand continues the eighth-note accompaniment. The dynamic marking *f* is present. The instruction *(sans presser.)* is written above the staff.

Fourth system of the musical score. The right hand features a melodic line with a fermata. The left hand continues the eighth-note accompaniment. The dynamic markings *f*, *mf*, and *dim.* are present.

Fifth system of the musical score. The right hand features a melodic line with a fermata. The left hand continues the eighth-note accompaniment. The dynamic markings *p*, *sf*, and *cresc.* are present.

First system of the musical score. The right hand features a rapid ascending scale in the first measure, followed by a melodic line with a *p* (piano) dynamic. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo).

Second system of the musical score. The right hand continues the melodic line with a *pp* (pianissimo) dynamic. The left hand maintains the eighth-note accompaniment. Dynamics include *pp* and *dim.*

Third system of the musical score. The right hand features a rapid ascending scale in the first measure, followed by a melodic line with a *dim.* dynamic. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *dim.*

Fourth system of the musical score. The right hand features a rapid ascending scale in the first measure, followed by a melodic line with a *pp* dynamic. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *pp*. Pedal markings are present.

Fifth system of the musical score. The right hand features a rapid ascending scale in the first measure, followed by a melodic line with a *pp* dynamic. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp*, *f*, *pp*, and *sf* (sforzando). Pedal markings and star symbols are present.

## N° 12

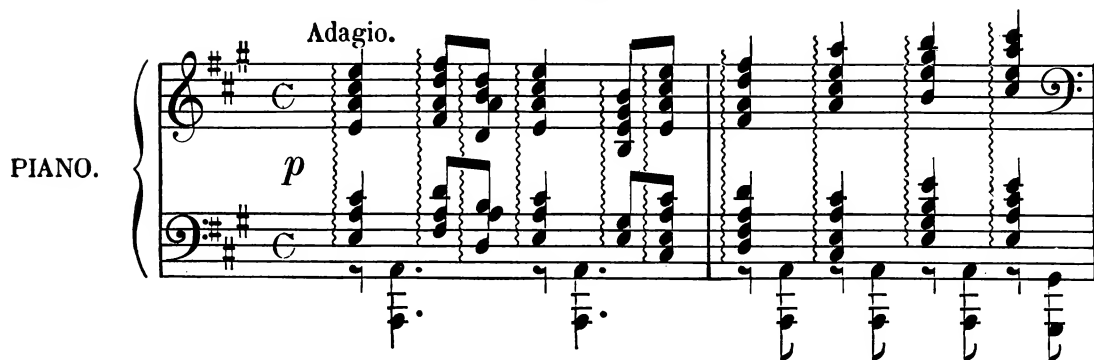
## TROISIÈME ENTRE-TABLEAU

(De Janville à Patay)

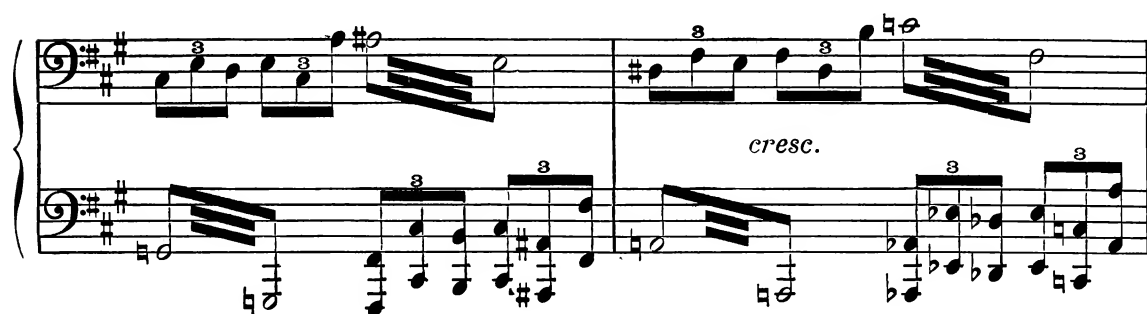
RÉPL. : JEANNE. Vous n'êtes plus contre nous ; bientôt vous serez avec nous.  
LE DUC. Soldats, saluez !...

Adagio.

PIANO. *p*

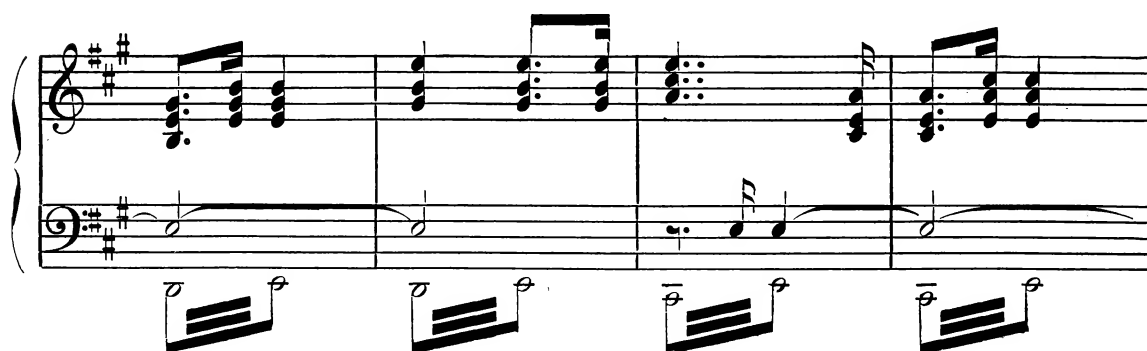
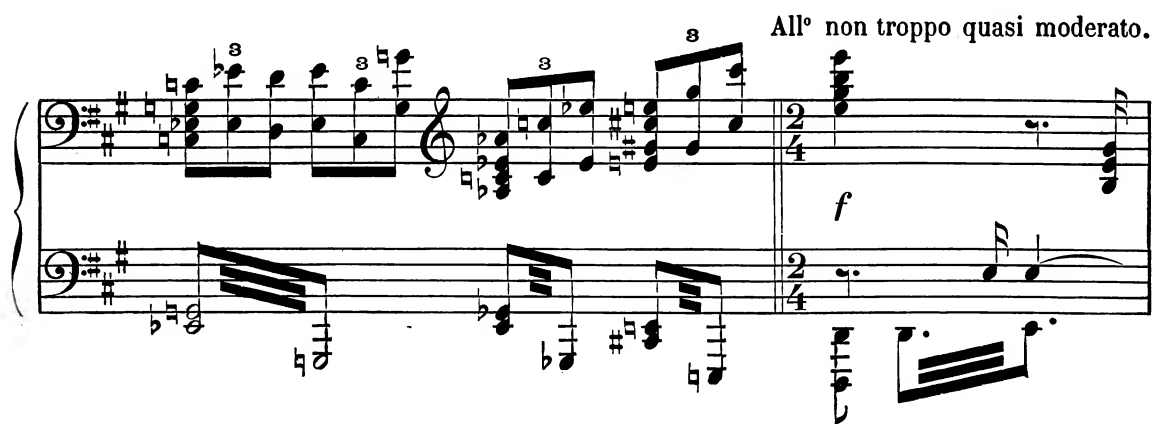


*cresc.*



All° non troppo quasi moderato.

*f*



First system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (f) dynamic. Bass staff has a key signature of two sharps (F# and C#). Pedal markings (Ped.) are present under the bass staff. The system ends with the word "segue."

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. Bass staff has a key signature of two sharps (F# and C#). Pedal markings (Ped.) are present under the bass staff. The system ends with the word "dim." and a piano (p) dynamic.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic. Bass staff has a key signature of two sharps (F# and C#). Pedal markings (Ped.) are present under the bass staff. The system ends with the word "Ped." and a piano (p) dynamic.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic. Bass staff has a key signature of two sharps (F# and C#). Pedal markings (Ped.) are present under the bass staff. The system ends with the word "Ped." and a piano (p) dynamic.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic. Bass staff has a key signature of two sharps (F# and C#). Pedal markings (Ped.) are present under the bass staff. The system ends with the word "Ped." and a piano (p) dynamic.

3<sup>E</sup> ACTE

N° 13

## PRIÈRE

RÉPL. : LA TRÉMOUILLE. *Je dis...*CHARLES (l'interrompant.) *A la bataille !*JEANNE (les arrêtant.) *Prions.*TROMPETTES  
DANS LA  
COULISSE.

Adagio non troppo.

(Tous se mettent à genoux).

PIANO.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

★

Ped.

Ped.

Ped.

*cresc. poco a poco.*

Ped. Ped. Ped. Ped. Ped. Ped.

(Tous se relèvent.)

*f* *dim.* *pp*

Ped. Ped. Ped. Ped.

Ped.

JÉANNE : Comme c'est plaisant à ouïr la sonnerie des trompettes!

Ped.

Comme c'est beau une armée défilant par la plaine!

*p* *cresc.* *ff* *dim.* *pp*

Ped.

Enchainez le n° 14.



## N° 14

## CHANT DE GUERRE

**TÉNORS.** *All<sup>o</sup>. Moderato.* *ff* *La*

**CHŒUR.** *ff* *La*

**BASSES.** *All<sup>o</sup>. Moderato.* *ff* *La*

**PIANO.** *All<sup>o</sup>. Moderato.* *ff*

*Ped. Ped. Ped. Ped. segue*

lance au poing, har - dis et prompts, Mâ - tons l'an-glais

lance au poing, har - dis et prompts, Mâ - tons l'an-glais.



TÉNORS. *ff sempre.*

et tri - om-pons! Oui, tri - om-pons! Sous

BASSES. *sempre. ff*

et tri - om-pons! Oui, tri - om-pons! Sous

*ff sempre.*

(Cris.)

l'é - ten-dard de Jean - ne! Mâ - tons l'an - glais! Mont -

(Cris)

l'é - ten-dard de Jean - ne! Mâ - tons l'an - glais! Mont -

*ff* (Tambours.)

Ped. 8<sup>a</sup> bass a ...

*ff*

- joie! SaintDe - nys! Sous l'é - ten-dard de Jean - ne! Sous

*ff*

- joie! SaintDe - nys! Sous l'é - tendard de Jean - ne! Sous

8.....: Ped. Ped. Ped. Ped.

★

**TÉNORS.**

*ff* *rall.* *a Tempo.*

l'é - tendard de Jean - - ne! Sous l'é - ten - dard de Jean

**BASSES.**

l'é - tendard de Jean - - ne Sous l'é - ten - dard de Jean

*ff* *rall.* *ff* *a Tempo.*

Ped. ★ Ped. Ped.

- ne! *ff* Vo - lez, vo - lez,

- ne! Vo - lez, vo - lez,

*ff*

Ped. ★ Ped. Ped. Ped. segue.

flè - - ches, vo - lez! Ton - nez, ca - nons, ton - - nez, ca -

flè - - ches, vo - lez! Ton - nez, ca - nons, ton - - nez, ca -

TÉNORS.  
- nons! A - vant! — Frap-pons! Sous l'é - tendard de

BASSES.  
- nons! A - vant! — Frap-pons! Sous l'é - tendard de

(Cris.)

Jean - ne, tu - ons, mou - rons! Mont - joie! Saint De -

Jean - ne, tu - ons, mou - rons! Mont - joie! Saint De -

*ff*

Ped. 8<sup>a</sup> bassa.....

- nys! Sous l'é - tendard de Jean - ne! Sous l'é - tendard de

- nys! Sous l'é - tendard de Jean - ne! Sous l'é - tendard de

*ff*

8..... Ped. Ped. Ped. segue.

TÉNORS.

*ff rall.**a Tempo.*

Jean - ne! Sous l'é - ten - dard de Jean - ne!

BASSES.

*ff*

Jean - ne! Sous l'é - ten - dard de Jean - ne!

*ff rall.**a Tempo.**fff*

Ped.

Ped.

Ped.

Ped.

(Tous partent.)

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

## N° 15

**FANFARE**

(La Retraite)

*RÉPL. : FRÈRE RICHARD. Jeanne laisse échapper de ses mains sa  
bannière. Elle chancelle; elle tombe ! Nos hommes l'entourent.....  
Trop tard ! Elle est donc venue ici pour mourir ?*

**PIANO.**

Moderato.

*ff*

Suivez immédiatement au n° 16.

## N° 16

## QUATRIÈME ENTRE-TABLEAU

(Pendant le Combat)

RÉPL. : FRÈRE RICHARD. Les trompettes sonnent la retraite.  
On emporte la Pucelle. Pitié, seigneur, pitié !

TROMPETTES  
DANS  
LA COULISSE

Adagio.

PIANO.

*f*

Ped. Ped. Ped. Ped. Ped.

(Lahire et Jean de Metz entrent, portant Jeanne blessée.)

*dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

(Ils la déposent au pied d'un arbre.)

FRÈRE RICHARD.

Un nuage est sur ses yeux.

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Elle a perdu connaissance mais elle est vivante.

LAHIRE.

Jeanne! Jeanne!

*p* *sempre.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

JEANNE (rouvrant les yeux.)

Sommes-nous vainqueurs?

(Elle fait un effort pour se relever et s'affaisse.)

*cresc.*

*m. g. m. d.*

*f* *dim.*

Ped. Ped.

Ah! les forces me manquent.

Mes genoux fléchissent.... etc :

*rall.*

*a Tempo.*

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

*pp* *sempre.*

*rall.*

## N° 17

## FANFARE

(L'Attaque)

RÉPL. : JEANNE. Faites incontinent sonner les trompettes.  
Attaquez à outrance !

All<sup>o</sup> non troppo.

PIANO.

*ff*

Ped.

Ped.

*m.d.*

Ped.

Ped.

Ped.

*m.d.**m.g.*

Ped.

*rall.*

Ped.



## N° 18

## CINQUIÈME ENTRE-TABLEAU

(Le Champ de Bataille)

RÉPL. : JEANNE. Soldats où courez-vous? Qui m'aime me suive! Sus  
aux anglais! Notre Sire Dieu les a condamnés. Seraient-ils  
pendus aux nues, nous les aurons!...

PIANO.

Maestoso. Vivace.

*ff* (Trompettes dans la coulisse.) *pp* (ORCHESTRE.)

Ped. 8<sup>a</sup> Bassa .....

8. Ped. Ped. Ped.

8. Ped. Ped.

Maestoso. Vivace.

*ff* (Dans la coulisse.) *ppp* (ORCHESTRE.)

Ped. 8. ....

Ped. 8..... Ped.

8..... Ped. :

Maestoso. Vivace.

*ff* *pp* *poco a poco.* *cresc.*

Ped. 8.....

Ped. Ped. Ped. 8..... :

*loco.*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

(Trompettes dans la coulisse.)

(Trompettes à l'orchestre.)

*f* *f*

Ped. Ped. Ped.

*cresc. molto.*

Ped. Ped. Ped.

(Trompettes dans la coulisse.)

*ff* *p*

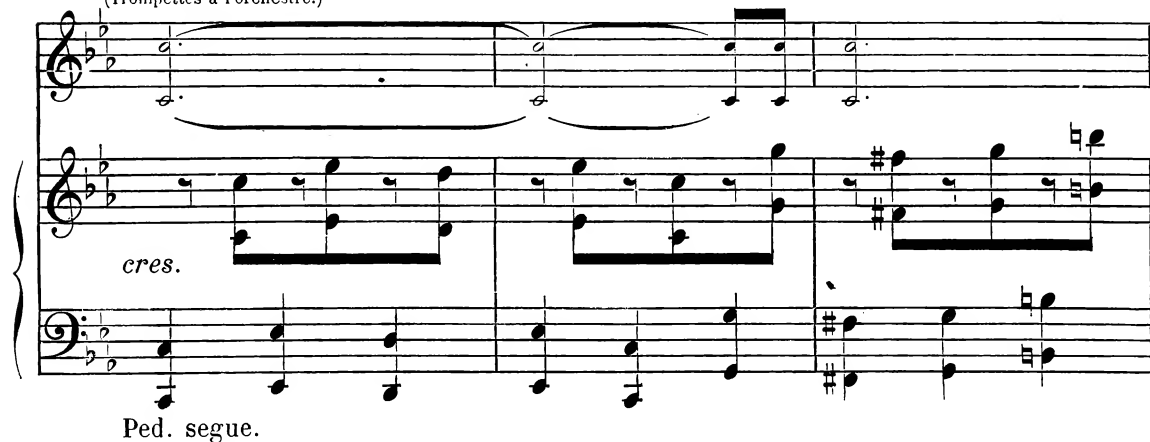
Ped. Ped. Ped.



First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with a long note at the beginning. The grand staff contains a piano accompaniment with chords and moving lines. Pedal markings are present below the bass staff.

Ped. Ped. Ped.

(Trompettes à l'orchestre.)



Second system of musical notation. Similar to the first, it features a treble staff and a grand staff. The piano accompaniment includes a *cres.* (crescendo) marking. Pedal markings are present below the bass staff.

*cres.*

Ped. segue.

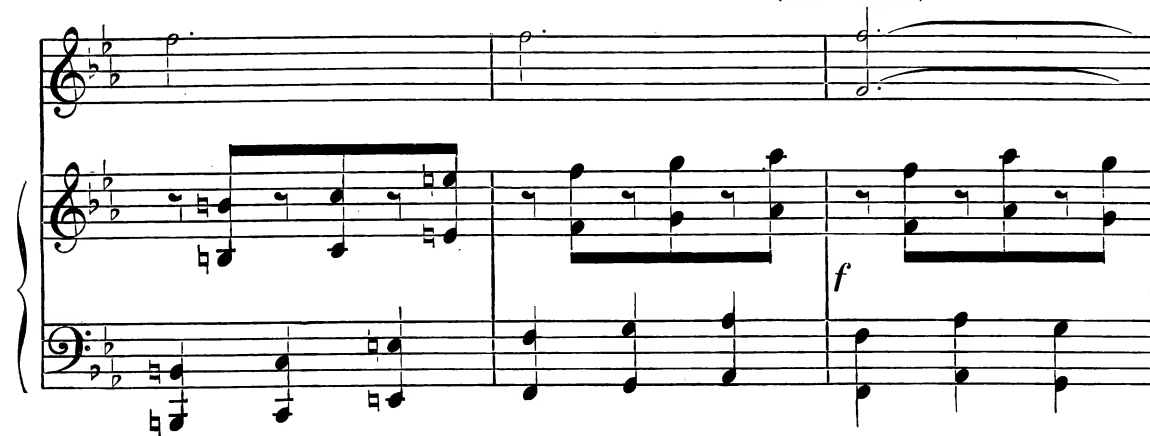
(Trompettes dans la coulisse.)



Third system of musical notation. It includes a treble staff and a grand staff. The piano accompaniment features dynamic markings of *ff* (fortissimo), *p* (piano), and *cres.* (crescendo). Pedal markings are present below the bass staff.

*ff* *p* *cres.*

(Dans l'orchestre.)



Fourth system of musical notation. It consists of a treble staff and a grand staff. The piano accompaniment includes a *f* (forte) marking. Pedal markings are present below the bass staff.

*f*

First system of musical notation. The top staff features a melodic line with a long note and a short note. The piano accompaniment in the bottom two staves includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) marking.

Second system of musical notation. The piano accompaniment continues with various chords and melodic fragments. The key signature has two flats.

Third system of musical notation. The piano accompaniment features a *ff* (fortissimo) marking. The system concludes with a double bar line.

Fourth system of musical notation. The top staff is marked *Maestoso.* and *ff*. The piano accompaniment includes *Ped.* (pedal) markings. The system is divided into three measures with specific performance instructions: (Trompettes dans la coulisse.), (A l'orchestre.), and (Dans la coulisse.).

Fifth system of musical notation. The piano accompaniment includes *ff* (fortissimo) and *rall.* (rallentando) markings. The system concludes with a double bar line and a *Ped.* (pedal) marking. The bottom right corner features a star symbol.

## N° 19

## MÉLODRAME

RÉPL. : TALBOT. Jeanne, Messeigneurs, je garderai un éternel souvenir de votre courtoisie et magnanimité.

Andantino.

(Des soldats emportent le corps de Robert Talbot.)

PIANO.

The musical score is written for piano in C major, 4/4 time. It consists of four systems of music. The first system is marked 'Andantino.' and '(Des soldats emportent le corps de Robert Talbot.)'. The second system is marked 'pp' (pianissimo). The third system has 'Ped.' (pedal) markings. The fourth system has 'm. d.' (mezzo-dolce) and 'm. g.' (mezzo-giove) markings. The score is written for piano with a grand staff (treble and bass clefs).

## N° 20

## CHANT DE VICTOIRE

RÉPL. : JEANNE. *A Reims! votre heure est venue, gentil Dauphin.  
Les saintes légions des anges combattent avec nous. Dieu du haut  
du ciel vous tend votre couronne. Soyez roi.*  
CHARLES. *A Reims!...*

All<sup>o</sup> Moderato. ff

TÉNORS.

BASSES.

PIANO.

Bat - tez, tambours;

Bat - tez, tambours;

Ped. segue.

Ped. Ped.

clai - rons, son - nez! An - glais sont tous ex - ter - mi -

clai - rons, son - nez! An - glais sont tous ex - ter - mi -

TÉNORS.

- nés! clai - rons, — son - nez! An - glais sont tous ex-

BASSES.

- nés! clai - rons, — son - nez! An - glais sont tous ex-

*ff sempre.*

(Cris.)

- ter - mi-nés! Bat - tez, tam bours! Mont - joie! Saint De-

(Cris.)

- ter - mi-nés! Bat - tez, tam - bours! Mont - joie! Saint De-

(Tambours.)

Ped.

8<sup>a</sup> Bassa.....

- nys! Jeanne est la dé - li - vran - ce! Jeanne est la dé - li-

- nys! Jeanne est la dé - li - vran - ce! Jeanne est la dé - li-

8.....: ★

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.



**TÉNORS.** *rall.* *a Tempo.*

- vran - ce! Jeanne est la dé - li - vran - - ce!

**BASSES.**

- vran - ce! Jeanne est la dé - li - vran - - ce!

*ff* *rall.* *ff* *a Tempo.* *ff*

Ped. Ped. Ped. ★ Ped. Ped. ★

*ff*

Si l'on veut ê - tre bons a-

*ff*

Si l'on veut ê - tre bons a-

Ped. Ped. Ped. segue.

- mis, que cha - cun reste en son pa - ys, En

- mis, que cha - cun reste en son pa - ys, En

TÈNORS.

BASSES.

son pa - ys! A nous, Français, la Fran - ce! A

(Cris).

*ff*

nous la Fran - ce! Mont - joie! Saint De - nys! A

*ff*

Ped. 8<sup>a</sup>Bassa.....

★

nous Français, la Fran - ce! A nous, Français, la

nous Français, la Fran - ce! A nous, Français, la

Ped. Ped. Ped. Ped. Ped. Ped.

TÉNORS. *rall. ff* a Tempo.

BASSES. *ff*

Fran - ce! A nous, Fran-çais, la Fran - - ce!

Fran - ce! A nous, Fran-çais, la Fran - - ce!

*ff rall. a Tempo. fff*

Ped. Ped. Ped. ★ Ped. Ped. Ped.

(RIDEAU.)

Ped. Ped. Ped. ★ Ped. Ped. Ped.

Ped. Ped. Ped. Ped. ★ Ped.

*ff* *ff*

Ped. ★ Ped. Ped. ★ Ped. ★

## N° 21

## SIXIÈME ENTRE-TABLEAU

## ENTR'ACTE

(Carillon)

Allegretto Moderato.

PIANO.

*f* *dim.*

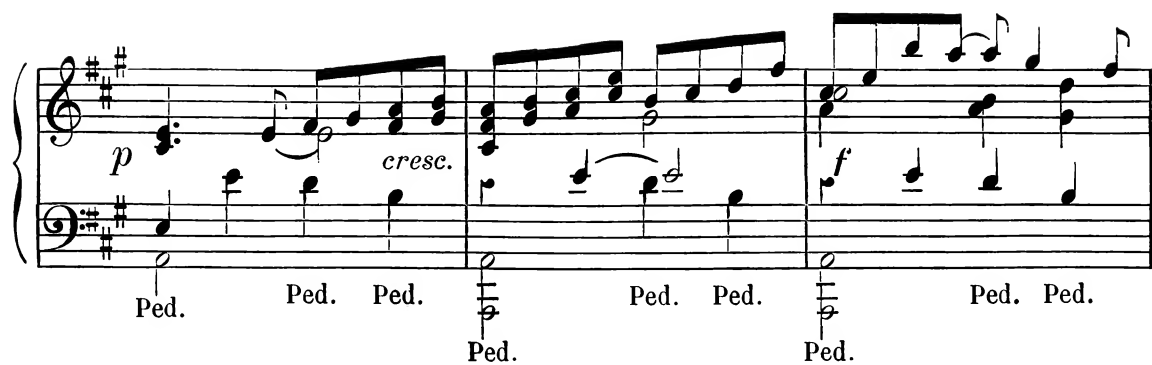
*p* *legato.*

*cresc.*

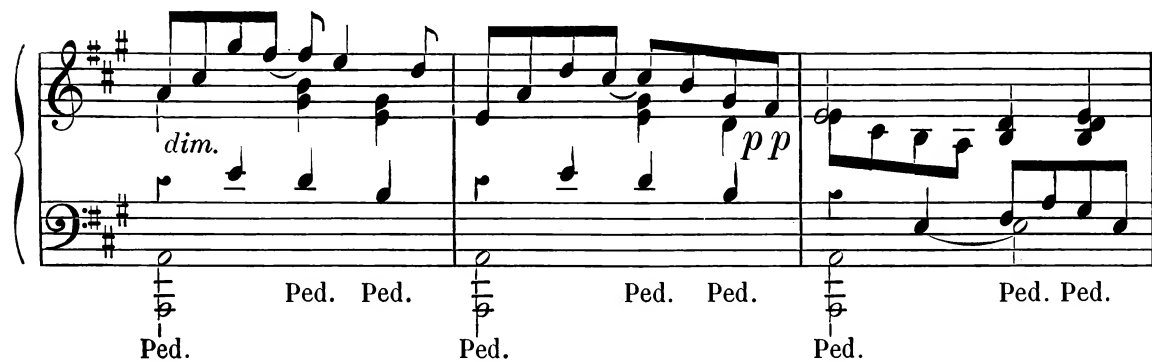
*mf* *dim.*

*sempre Ped.*

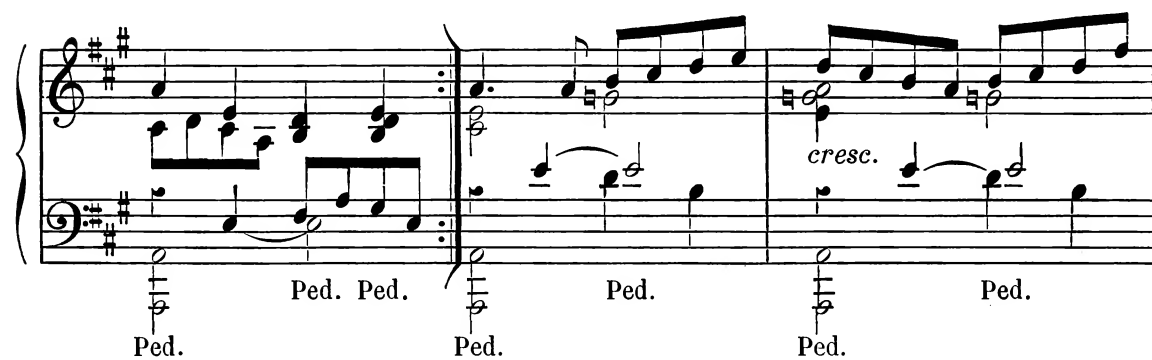
*Ped.*



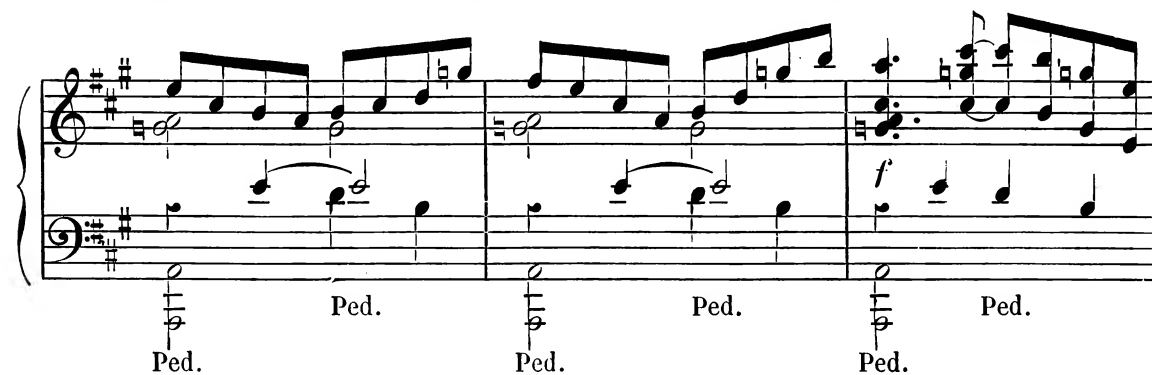
First system of musical notation. Treble and bass staves are shown. The key signature has two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A crescendo (*cresc.*) is indicated over the first two measures. The system concludes with a forte (*f*) dynamic. Pedal points are marked below the bass staff at the beginning, after the first measure, after the second measure, after the fourth measure, after the fifth measure, and at the end of the system.




Second system of musical notation. The right hand continues with a melodic line. A decrescendo (*dim.*) is marked in the first measure, and a pianissimo (*pp*) dynamic is indicated in the second measure. The system ends with a decrescendo. Pedal points are marked below the bass staff at the beginning, after the first measure, after the second measure, after the fourth measure, and at the end of the system.



Third system of musical notation. This system includes a repeat sign. The right hand features a melodic line with eighth notes. A crescendo (*cresc.*) is marked in the second measure. Pedal points are marked below the bass staff at the beginning, after the first measure, after the second measure, after the fourth measure, and at the end of the system.



Fourth system of musical notation. The right hand continues with a melodic line. A forte (*f*) dynamic is indicated in the third measure. Pedal points are marked below the bass staff at the beginning, after the first measure, after the second measure, after the fourth measure, and at the end of the system.



Fifth system of musical notation. The right hand features a melodic line. A forte (*f*) dynamic is indicated in the first measure, and a decrescendo (*dim.*) is marked in the second measure. The system concludes with a decrescendo. Pedal points are marked below the bass staff at the beginning, after the first measure, after the second measure, after the fourth measure, and at the end of the system.

First system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *p* (piano) and *dim.* (diminuendo). Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *pp* (pianissimo). Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *pp* (pianissimo). Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *pp* (pianissimo) and *sempre.* (sempre). Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *pp* (pianissimo). Pedal markings are present below the bass staff. The system concludes with a double bar line and a star symbol.

N° 22

MARCHE DU SACRE

Moderato quasi andante.

PIANO.

First system of musical notation for 'Marche du Sacre'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The music begins with a forte (ff) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melody with dotted rhythms. Pedal markings (Ped.) are placed below the bass staff at the beginning and end of the first measure group.

Second system of musical notation. It continues the grand staff. The treble line features triplet markings (3) over groups of notes. The bass line continues with eighth-note accompaniment. Pedal markings (Ped.) are placed below the bass staff at the beginning, middle, and end of the system.

Third system of musical notation. It begins with a 'rall.' (rallentando) marking, followed by 'a Tempo.' The treble line has a melody with a 'dim.' (diminuendo) dynamic. The bass line features a series of slurs and a 'pp' (pianissimo) dynamic. A note in the treble is marked '(Trompettes dans la coulisse.)'. Pedal markings (Ped.) are placed below the bass staff. The system ends with a dotted line and the text '8<sup>a</sup> bassa.....'.

Fourth system of musical notation. It begins with a 'rall.' marking, followed by 'a Tempo.' The treble line features triplet markings (3) over groups of notes. The bass line features a series of slurs and a 'Ped.' marking. The system ends with a dotted line and the text '8.....'.

*ff*  
Ped. Ped.

*rall.*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a Tempo.* *(Trompettes dans la coulisse.)*  
*ff dim. p*  
Ped. *pp* Ped.

*rall. a Tempo. Un poco più mosso ma*  
*ff sempre.*  
Ped. Ped. Ped. Ped.

*sempre moderato.*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



ff

Ped. Ped. segue.

rall.

ff

a Tempo.

(Trompettes en scène.)

fff

dim.

f

p

Ped.

Ped.

Ped.

Ped.

rall.

a Tempo.

marcato.

cresc.

ff

p

Ped.

★

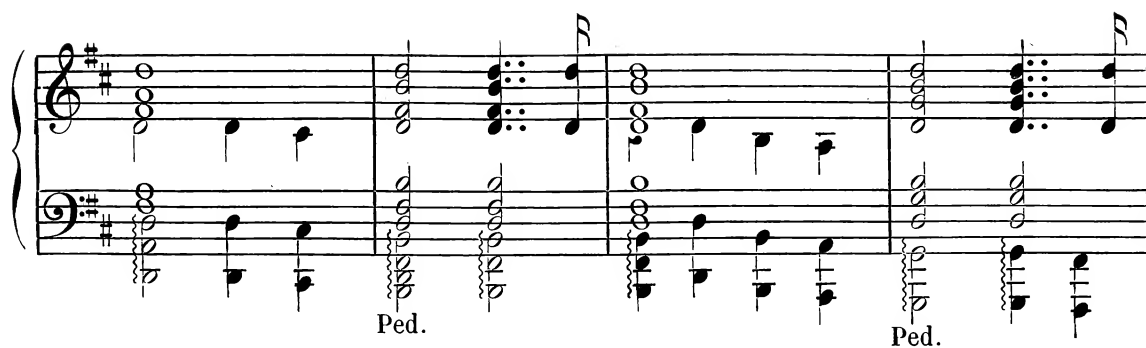
Ped. ★ Ped. ★ Ped. Ped.

★ Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*marcato.* ★

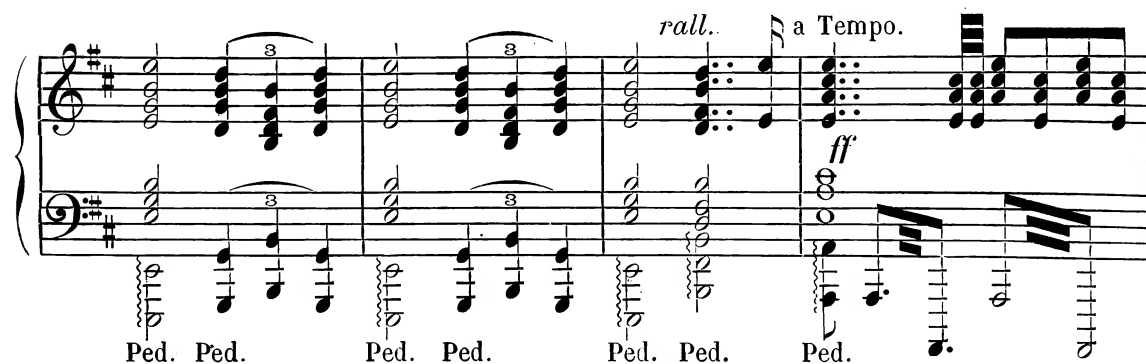
Ped. Ped. Ped. ★

1° Tempo. *fff* Ped. Ped. Ped. 8ª bassa... Ped. ★



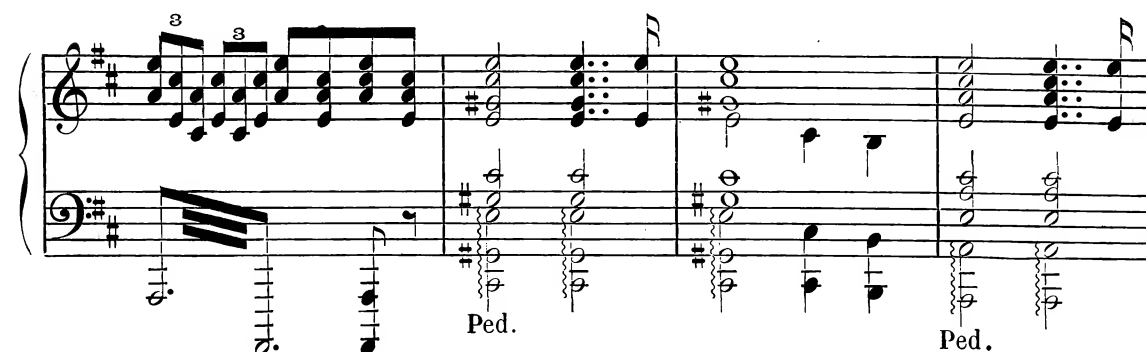
First system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. Bass staff has a key signature of two sharps (F# and C#) and a common time signature. The system contains several measures of music, including chords and single notes. Pedal markings are present below the bass staff.

Ped. Ped.



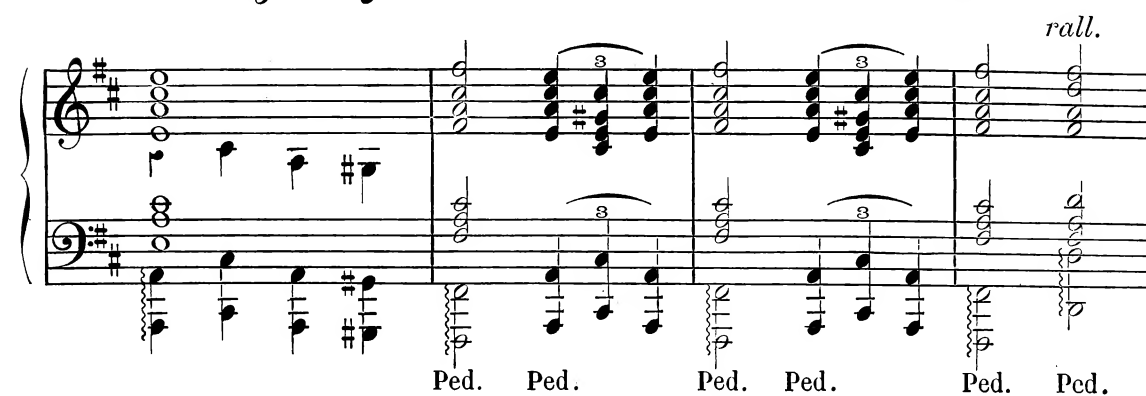
Second system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. Bass staff has a key signature of two sharps (F# and C#) and a common time signature. The system contains several measures of music, including chords and single notes. Pedal markings are present below the bass staff. The system ends with a *ff* marking and a *rall.* marking.

Ped. Ped. Ped. Ped. Ped. Ped. *ff* *rall.*



Third system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. Bass staff has a key signature of two sharps (F# and C#) and a common time signature. The system contains several measures of music, including chords and single notes. Pedal markings are present below the bass staff.

Ped. Ped.



Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. Bass staff has a key signature of two sharps (F# and C#) and a common time signature. The system contains several measures of music, including chords and single notes. Pedal markings are present below the bass staff. The system ends with a *rall.* marking.

Ped. Ped. Ped. Ped. Ped. Ped. *rall.*



Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a common time signature. Bass staff has a key signature of two sharps (F# and C#) and a common time signature. The system contains several measures of music, including chords and single notes. Pedal markings are present below the bass staff. The system ends with a *a Tempo.* marking.

Ped. Ped. Ped. *a Tempo.*

*Un poco più mosso ma sempre moderato*

*ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*ff*

Ped. Ped. Ped. Ped. segue

*ff*

*rall.*

*ff*

*ff*

*a Tempo.*

*ff*

Ped. Ped. Ped.

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*sempre. p*

Ped. Ped. segue.

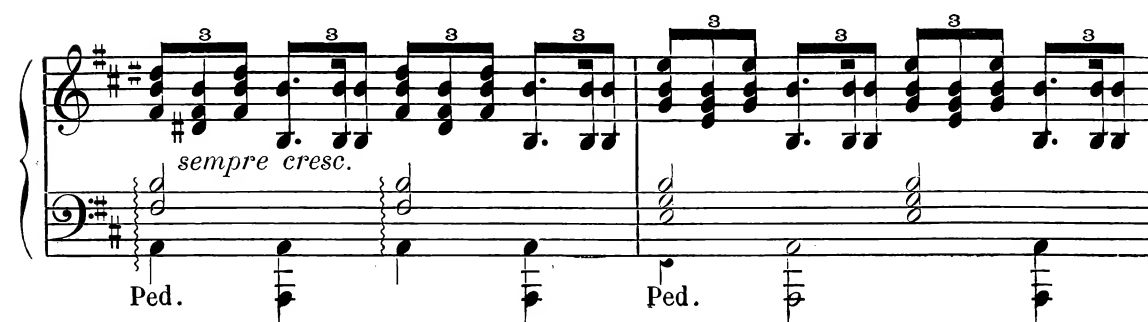
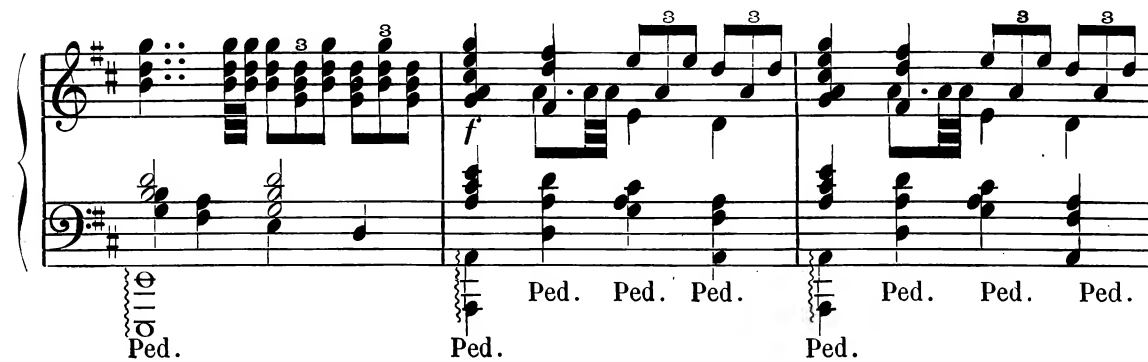
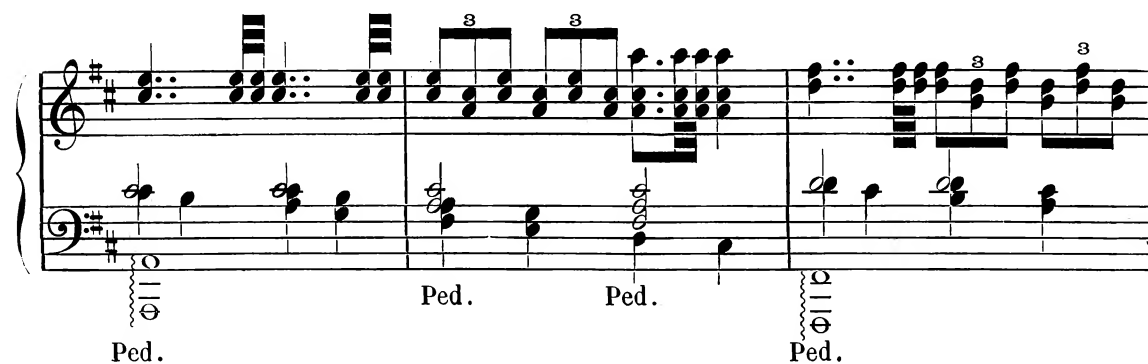
*sempre. p*

Ped. Ped. Ped. Ped segue.

*sempre. p*

*sempre. p*

senza Ped.



8 3 3 3 3 3 3 3

*cresc. sempre.*

Ped. Ped.

3 3 3 3 3 3 3 3

*rall.*

Ped. Ped. Ped. Ped.

a Tempo.

*fff*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped.

## CHŒUR.

SOP. ET CONTRALTOS.



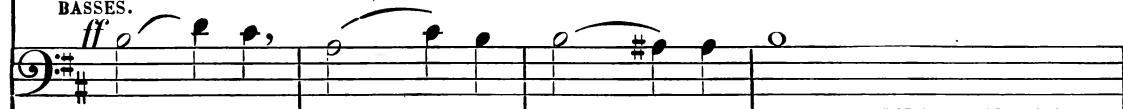
Sal - ve, sal - - ve o - - le - um

TÉNORS.



Sal - ve, sal - - ve o - - le - um

BASSES.



Sal - ve sal - - ve o - - le - um



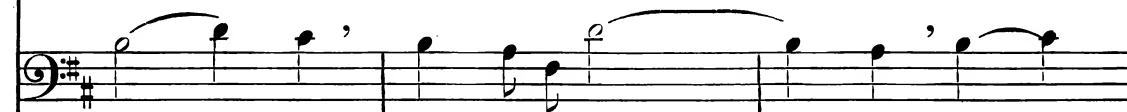
Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Sal - ve Ros De - i cœ - lo mis -



Sal - ve Ros De - i cœ - lo mis -



Sal - ve Ros De - i cœ - - lo mis -



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



SOP. ET CONTRALTOS.

*sempre. ff*

- sum.

Fi-at rex per

TÉNORS.

*sempre. ff*

- sum.

Fi-at rex per

BASSES.

Ω

*sempre. ff*

- sum.

Fi-at rex per

*a Tempo.**ff**ff sempre.*

Ped.

Ped.

*un poco rall.**a Tempo.**Più rall.*

te

Fi-at rex per te

te

Fi-at rex per te

te

Fi-at rex per te

*un poco rall.**a Tempo.**ff sempre.*

Ped.

a Tempo.

*molto rall.*

a Tempo.



Sit sa - lus per - te

TÉNORS.



Sit sa - lus per - te

BASSES.



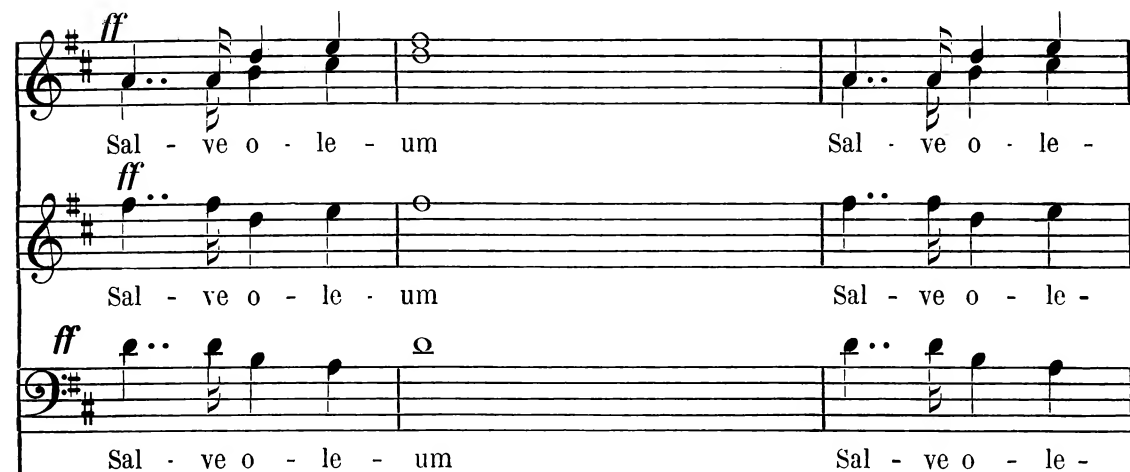
Sit sa - lus per - te



a Tempo.

*fff*

a Tempo.

Ped. 8<sup>a</sup> bassa ..... : Ped.

Sal - ve o - le - um

Sal - ve o - le -

Sal - ve o - le - um

Sal - ve o - le -

Sal - ve o - le - um

Sal - ve o - le -



★ Ped. Ped. Ped.

★ Ped. Ped. Ped.

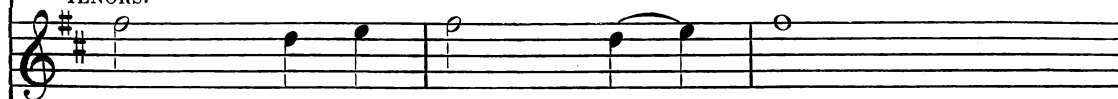
  
  
  
Ped.

SOP. ET CONTRALTOS.



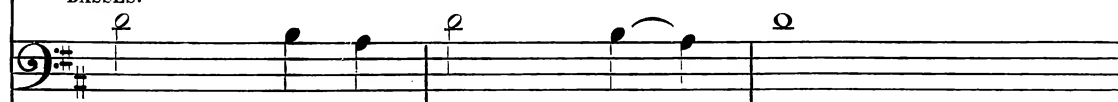
- um Sal - ve vas, vas — sa - -

TÉNORS.



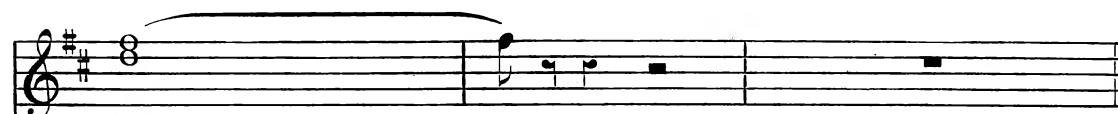
- um Sal - ve vas, vas — sa - -

BASSES.

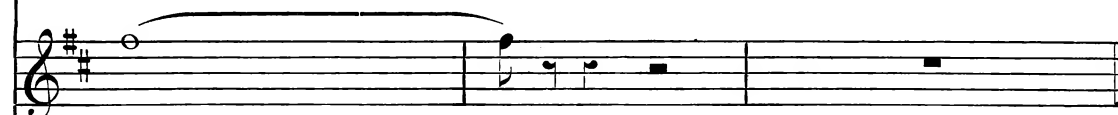


- um Sal - ve vas, vas — sa - -

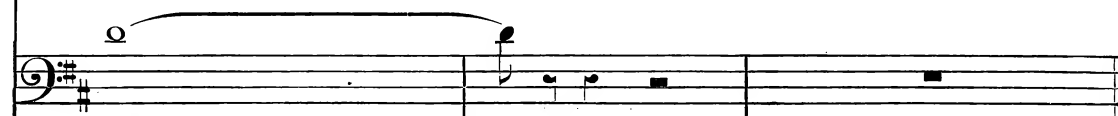
Ped. Ped. Ped. Ped. Ped.



- crum !



- crum !



- crum !

rall. fff

Ped.

## N° 23

## MÉLODRAME

RÉPL. : L'ARCHEVÊQUE. Qu'à jamais marche devant toi  
l'honneur et derrière toi la victoire.

Quasi Adagio. (Le roi s'avance vers l'archevêque)

PIANO.

*mf*

*m. d.*

Ped. Ped. Ped. segue.

*rall.*

*m. d.*

*cresc.*

*f* *p*

L'ARCHEVÊQUE: Monseigneur, que demandez-vous? etc.

$\mathcal{N}^o$  24

## LE COURONNEMENT

RÉPL. : L'ARCHEVÊQUE. *Approche, Jeanne, et couronne ton roi.*

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It begins with a piano introduction in D major, marked 'Moderato.' and 'PIANO.' The piano part features a series of chords and arpeggios, with a forte (ff) dynamic. The vocal part enters with a solo melody. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings. Pedal points are indicated by 'Ped.' and 'Ped.' symbols. The score is presented in a clear, legible format, suitable for a music book or manuscript.

N° 25

TE DEUM

RÉPL. : L'ARCHEVÊQUE. Et que le Te Deum apporte à Dieu nos bénédictions !

SOPRANOS.

Te De - um lau - - -

CONTRALTOS.

Te De - um lau - - -

TÉNORS.

Te De - um lau - - -

BASSES.

Te De - um lau - - -

PIANO.


Moderato.

ff

CHANT SEUL.

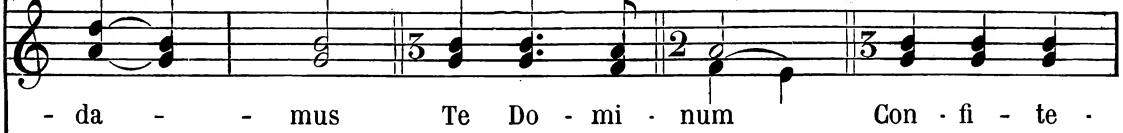
Ped. Ped. Ped. Ped. Ped. segue.

SOPRANOS.



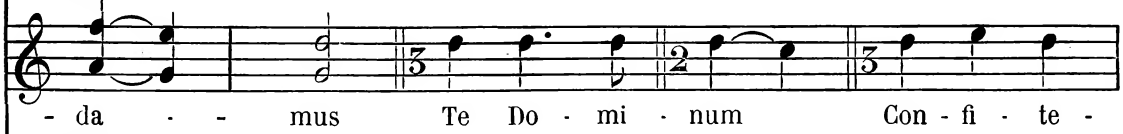
- da - mus Te Do - mi - num Con - fi - te -

CONTRALTOS.



- da - - mus Te Do - mi - num Con - fi - te -

TÉNORS.



- da - - mus Te Do - mi - num Con - fi - te -

BASSES.



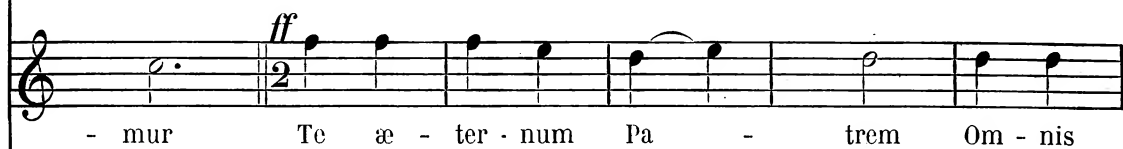
- da - mus Te Do - mi - num Con - fi - te -



- mur Te æ - ter - num Pa - trem Om - nis



- mur Te æ - ter - num Pa - trem Om - nis



- mur Te æ - ter - num Pa - trem Om - nis

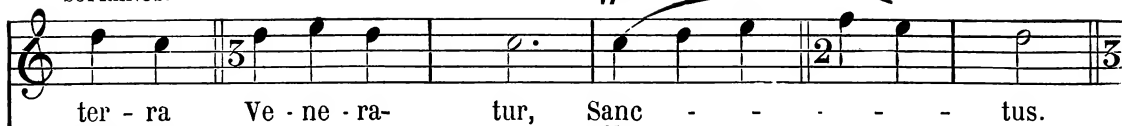


- mur Te æ - ter - num Pa - trem Om - nis

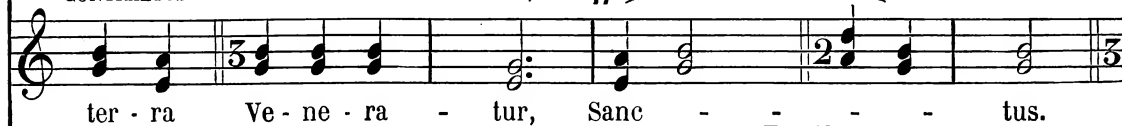


*f* ORCHESTRE.

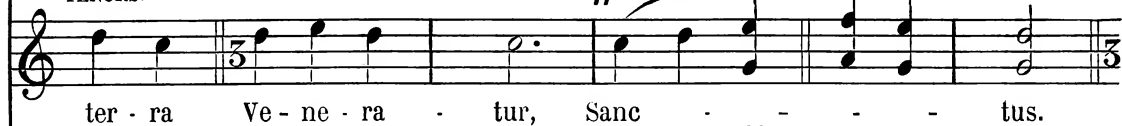
SOPRANOS.

*ff*

CONTRALTOS.

*ff*

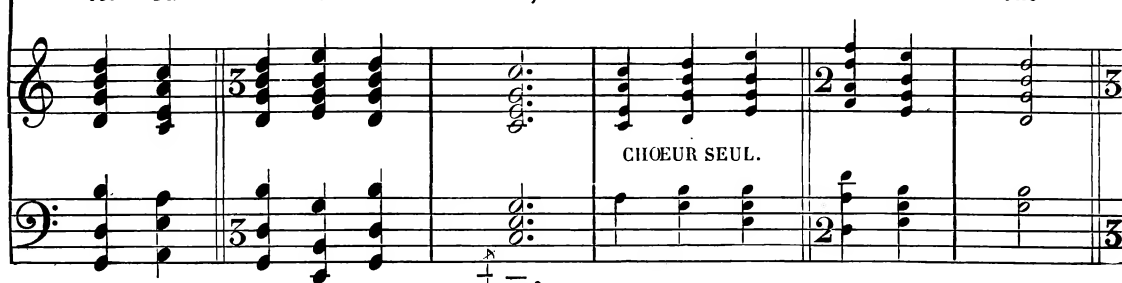
TÉNORS.

*ff*

BASSES.

*ff*

CHOEUR SEUL.



Sanc

tus,

Sanc

tus

Sanc

tus,

Sanc

tus

Sanc

tus,

Sanc

tus

Sanc

tus,

Sanc

tus

*ff* ORCHESTRE.

CHOEUR SEUL.





## SOPRANOS.



## CONTRALTOS.



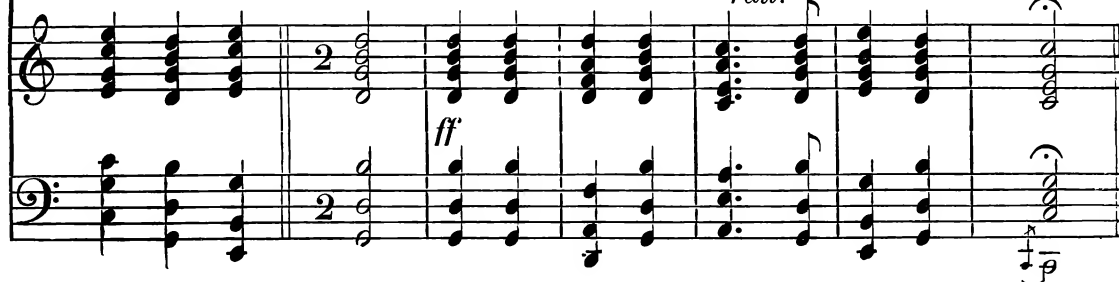
## TÉNORS.



## BASSES.



## f ORCHESTRE.

*rinf.**ff**rall.**rall.*

## N° 26

## ADESTE FIDELES

RÉPL. : L'ARCHEVÊQUE. *Vivat rex in eternum !*  
TOUS. *Vivat !*

CHŒUR  
D'ENFANTS.

Moderato.

PIANO. *p*

Ped. Ped. Ped. Ped. Ped. segue.

A - des - te, fi - de - les,

lœ - ti et pre - can - tes, Ve - ni - te, ve -

ENFANTS.

- ni - te, in hunc coe - tum

Mag - no Fran - ci - æ re - gi ap - plau -

- di - - te. Ve - ni - te ac - cla - me - mus, Ve-

## ENFANTS.

- ni - te ac - cla - me - mus, Ve - ni - te ac - clà-

## TÉNORS.

*f*

La

## ENFANTS.

*rall.**a Tempo.*

- me ——— mus Ca ——— ro - lum.

*rall.* *a Tempo.* *cresc.*

Ped. Ped. Ped.

*f*

France est tri - om - phan - te! La France est tri - om -

Ped. Ped. Ped. segue.

- phan - te! La France est tri - om - phan - te! Gloire au

SOP. ET ENFANTS.

*ff*

La France est tri - om -

CONTRALTOS.

*ff*

La France est tri - om -

TÉNORS.

*rall.**a Tempo.**ff*

roi! Gloire à Jean - ne! La France est tri - om -

BASSES.

*ff*

La France est tri - om -

*rall.**a Tempo.**cresc.**ff*

Ped. Ped. Ped. Ped. segue.

SOP. ET ENFANTS.

CONTRALTOS.

TÉNORS.

BASSES.

- phan - te! La France est tri - om - phan - te! La

- phan - te! La France est tri - om - phan - te! La

- phan - te! La France est tri - om - phan - te! La

- phan - te! La France est tri - om - phan - te! La

*allargando.**rall.*

France est tri - om - phan - te! Gloire à Dieu! Gloire à

France est tri - om - phan - te! Gloire à Dieu! Gloire à

France est tri - om - phan - te! Gloire à Dieu! Gloire à

France est tri - om - phan - te! Gloire à Dieu! Gloire à

*allargando.**rall.*

Ped.

SOPRANOS.

*Più largamente.**fff*

Dieu! La France est tri-omphan - te! La

#CONTRALTOS.

*fff*

Dieu! La France est tri-omphan - te! La

#TÉNORS.

*fff*

Dieu! La France est tri-omphan - te! La

BASSES.

*fff*

Dieu! La France est tri-omphan - te! La

8 .....

*più largamente.**fff*

Ped.

Ped.

Ped. Ped.

Ped.

Ped.

Ped.

*fff*

France est tri-om - phan - te! La France est tri - om -

*fff*

France est tri-om - phan - te! La France est tri - om -

*fff*

France est tri-om - phan - te! La France est tri - om -

*fff*

France est tri-om - phan - te! La France est tri - om -

*fff*

Ped. Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

SOP. ET ENFANTS.

*rall.*

- phan - te! Gloi - re au roi, Gloi - - re à

CONTRALTOS.

- phan - te! Gloi - re au roi Gloire à

TÉNORS.

- phan - te! Gloire au roi Gloi - - re à

BASSES.

- phan - te! Gloi - re au roi Gloire à

Ped.

Ped.

Ped.

Ped.

Dieu!

Dieu!

Gloire

à

Dieu!

Dieu!

Dieu!

8

(RIDEAU.)

Ped.

Ped.

Ped.

Ped.



4<sup>E</sup> ACTE

N° 27

## PRÉLUDE

(La Prison)

Lento.

PIANO.

*p*

*cresc. poco a poco.*

Ped. Ped. Ped. segue.

(RIDEAU.)

*f* *dim.*

*pp*

## N° 28

## SIXIÈME ENTRE-TABLEAU

(Le Tribunal)

RÉPL. : JEANNE. Dieu est avec moi!

Andantino.

PIANO.

*ff*

*ff sempre.*

*ff sempre.*

*ff sempre.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. ★

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. ★

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Pedal markings are placed below the left hand staff.

Ped. Ped.      Ped.      Ped. Ped.      Ped.      Ped.      Ped.

Second system of the piano score. It includes dynamic markings *ff* and *m. d.* in the right hand, and *m. g.* in the left hand. Pedal markings continue below the left hand staff.

Ped. Ped.      Ped. Ped.      Ped.      Ped. Ped. Ped.      *ff*      *m. d.*      *m. g.*      Ped.

Third system of the piano score. It features dynamic markings *m. d.*, *m. g.*, and *sf*. Pedal markings are present below the left hand staff.

*m. d.*      *m. d.*      *m. d.*      *sf*      *m. g.*      Ped.      Ped.      *sf*      Ped. Ped.      Ped.      Ped. Ped.

Fourth system of the piano score. It includes dynamic markings *ff*. Pedal markings are placed below the left hand staff.

*ff*      *ff*      Ped.      Ped. Ped.      Ped.

First system of a piano score. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. Pedal markings are present below the left hand. A fortissimo (*ff*) dynamic marking appears in the right hand towards the end of the system.

Ped. Ped. Ped. Ped. Ped. Ped. *ff* Ped. Ped.

Second system of the piano score. Similar to the first, it features a melody in the right hand and a bass line in the left hand. Pedal markings are present. A fortissimo (*ff*) dynamic marking is present in the right hand.

Ped. Ped. Ped. *ff* Ped. Ped.

Third system of the piano score. The right hand continues the melodic line. The left hand has a steady bass line. Pedal markings are present. A crescendo (*cresc.*) marking is placed above the left hand.

Ped. Ped. Ped. *cresc.* Ped. Ped. Ped. Ped.

Fourth system of the piano score, concluding the piece. The right hand has a melodic line that ends with a final chord. The left hand has a bass line. Pedal markings are present. A *rall.* (rallentando) marking is in the right hand, and a fortissimo (*fff*) marking is in the left hand. The system ends with a double bar line and a star symbol.

*rall.* *fff* (RIDEAU.) Ped. Ped. Ped. Ped. Ped. Ped. Ped. ★

## N° 29

## BAISSER DE RIDEAU

RÉPL. : L'INQUISITEUR. Nous, prions pour elle.

**PIANO.** Moderato.

*ff*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

*fff*

Ped. Ped. Ped.

Enchaînez le n° 30.

★

## N° 30

## SEPTIÈME ENTRE-TABLEAU

(Avant le Supplice)

Adagio quasi andante.

PIANO.

Adagio quasi andante.

PIANO.

*p*

*f* — *p*

Ped. Ped. Ped. Ped. Ped. segue.

*f* — *p*

*f*

*f* — *p*

*pp*

*cresc.*

*p*

*pp*

Ped. Ped. Ped. Ped.

*sempre legato.*

*mf* — *p*

*dim. poco à poco*

*pp*

Ped. Ped. segue.

First system of the musical score. The right hand (treble clef) plays a melodic line with a crescendo from *p* to *pp* and then back to *p*. The left hand (bass clef) plays a steady accompaniment. Pedal markings are present at the end of the system.

*p* *pp* *p*

Ped. Ped. Ped.

Second system of the musical score. The right hand continues the melodic line with a crescendo from *p* to *p cresc.*. The left hand has a steady accompaniment. Pedal markings are present throughout the system.

*p* *p cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Third system of the musical score. The right hand features a melodic line with a crescendo from *f* to *p cresc.* and back to *f*. The left hand has a steady accompaniment. The instruction *sempre legato.* is written above the right hand. Pedal markings are present throughout the system.

*f* *p cresc.* *f* *sempre legato.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Fourth system of the musical score. The right hand features a melodic line with a crescendo from *f* to *ff*. The left hand has a steady accompaniment. Pedal markings are present throughout the system.

*f* *cresc.* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of the musical score. The treble clef staff contains a series of chords and arpeggiated figures, starting with a forte (*fff*) dynamic. The bass clef staff has a few notes and rests. Pedal markings are present: "Ped." under the first measure, "Ped." under the second measure, "Ped." under the third measure, and "Ped. segue." under the fourth measure.

Second system of the musical score. The treble clef staff continues with arpeggiated figures. The bass clef staff has a few notes and rests. Pedal markings are present: "Ped. segue" under the first measure, "Ped." under the second measure, "Ped." under the third measure, and "Ped." under the fourth measure.

Third system of the musical score. The treble clef staff has a triplet of eighth notes marked *rall.* and *ff*. The bass clef staff has a few notes and rests. Pedal markings are present: "Ped." under the first measure, "Ped." under the second measure, and "Ped. 8<sup>a</sup> bassa....:" under the third measure. A dynamic marking *fff* is present in the treble staff, and a *p* dynamic is present in the bass staff.

Fourth system of the musical score. The treble clef staff has a triplet of eighth notes marked *rall.* and *(RIDEAU.)*. The bass clef staff has a few notes and rests. Pedal markings are present: "Ped. 8<sup>a</sup> bassa....:" under the first measure, "Ped." under the second measure, "Ped." under the third measure, "Ped." under the fourth measure, and "Ped." under the fifth measure. Dynamic markings include *ff*, *p*, *mf*, *pp*, and *ppp*.



N° 31

MARCHE FUNÈBRE

RÉPL. : TALBOT. *La supplicier est un crime.*

Andante.

ENFANTS  
DE CHOEUR.

SOPRANOS.

CONTRALTOS.

TÉNORS.

BASSES.  
(moines.)

PIANO.

Andante.

8<sup>a</sup> bassa.....

Ped.

Ped.

8<sup>a</sup> bassa.....

loco. Ped. Ped.

8<sup>a</sup> bassa .. loco. Ped. Ped.

8<sup>a</sup> bassa... loco. Ped. Ped.

*sempre. pp*

8<sup>a</sup> bassa... : loco. Ped. Ped. ★ Ped. Ped. 8<sup>a</sup> bassa... : Ped. Ped. ★

8<sup>a</sup> bassa... : loco. ★ Ped. Ped. ★ 8<sup>a</sup> bassa... : loco. ★ Ped. Ped. ★ 8<sup>a</sup> bassa... : loco. ★ Ped. Ped. ★

loco. ★ Ped. Ped. 8<sup>a</sup> bassa... : Ped. ★ Ped. ★

TALBOT. Soldats, arrêtez!

RÉPL. : TALBOT n'attire pas de châtimeut sur l'Angleterre!

(On parle.) *pp* *poco a poco cresc.*

8<sup>a</sup>... loco. ★ Ped. ★ 8<sup>a</sup>... loco. ★ Ped. ★

8<sup>a</sup>... loco. ★ Ped. ★ 8<sup>a</sup>... loco ★ Ped. ★ *mf* ★ Ped. ★

*cresc.* *f* *ff*

8<sup>a</sup>... loco.

Ped. ★ Ped. ★ Ped. ★

*ff* *f* *mf* *mf*

Ped. ★ Ped. ★ Ped. ★

## MOINES BASSES

*ff*

Di - es i -

*p* *pp* *fff* *pp* *ff*

loco. Ped. Ped segue.

8<sup>a</sup> bassa..... Ped.

Ped. ★ Ped. ★

-ræ di - es il - la, sol - vet —

*fff* *ff*

Ped. Ped. segue.

Ped. ★

sæ - clum — in fa - vil - la, 8.....

*ff*

Ped.

*ff*

8..... Tes - te — Da - vid — cum si - byl -

*ff* *ff*

Ped. Ped. segue

ENFANTS DE CHŒUR.

- la. *p un poco più lento.*

8..... *un poco più lento.*

*fff* *ff* *pp*

Ped.

- mor est fu - tu - rus — Quan - do —

*p* *pp*

*f* 8..... *loco.*

Ped.

— Ju - dex — est ven - tu - rus,

*p*

*f* 8...: loco. Ped. ★

*pp*

Cunc - ta — stric - te — dis - cus - su -

*pp*

- rus!

1<sup>o</sup> Tempo.

*p*

*f* 8...: loco. Ped. ★

8...: loco. Ped. ★

8...: loco. Ped. ★

*poco a poco cresc.*

*mf*

8...: loco. Ped. ★

8...: loco. Ped. ★ ★

Ped. ★

*cresc.* *f* *ff*

8...: *loco.* Ped. ★ 8...: *loco.* Ped. ★ Ped. ★

*ff* *mf* *mf*

Ped. ★ Ped. ★ Ped. ★

(Entrée de Jeanne.) *cantando.* *legato.*

*pp* Ped. ★ Ped. ★ Ped.

*cresc.*

Ped. Ped. Ped. Ped. Ped.

*f* *dim poco apoco*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8<sup>a</sup>... loco. Ped. Ped. Ped. Ped. Ped.

8<sup>a</sup> bassa.....: Ped. Ped. 8<sup>a</sup> bassa.....: Ped. Ped. 8<sup>a</sup> bassa.....: Ped.

**ff** CHOEUR GÉNÉRAL.

Rex tre - men - - dæ ma - jes - ta - - tis

**ff** Rex tre - men - - dæ ma - jes - ta - - tis

**ff** Rex tre - men - - dæ ma - jes - ta - - tis

**ff** Rex tre - men - - dæ ma - jes - ta - - tis

Rex tre - men - - dæ ma - jes - ta - - tis

8<sup>a</sup>... Ped. Ped. Ped. segue

8<sup>a</sup> bassa. loco. Ped.

*ff*

qui sal — van . . . dos sal - vas gra -

*ff*

qui sal — van . . . dos sal - vas gra -

*ff*

qui sal — van . . . dos sal - vas gra -

*ff*

qui sal — van . . . dos sal - vas gra -

*ff*

★ Ped. Ped. segue

*ff*

- tis, Sal - va —

*ff*

- tis, Sal - va —

*ff*

- tis, Sal - va —

*ff*

- tis, Sal - va —

*ff*

8... Ped. ★

*ff*

Ped. Ped. segue.



me fons — pi - e - ta - tis.

me fons — pi - e - ta - tis.

me fons — pi - e - ta - tis.

me fons — pi - e - ta - tis.

*ff* 6 6 6

Ped. *loco.*

8...

*fff* Ped. Ped. Ped. Ped.

*ff* Ped. Ped.

*sf* *dim.* *p*

Ped. Ped. 8<sup>a</sup> bassa.....: *loco.* Ped. Ped.

★

8<sup>a</sup> bassa...: *loco.*  
★ Ped. Ped. ★ *pp* Ped. Ped. ★ 8<sup>a</sup> bassa...: Ped. Ped.

8<sup>a</sup> bassa...: ★ Ped. Ped. ★ 8<sup>a</sup> bassa...: Ped. Ped. ★ 8<sup>a</sup> bassa...: Ped. Ped.

8<sup>a</sup> bassa...: ★ Ped. Ped. ★ 8<sup>a</sup> bassa...: Ped. *ppp* ★ Ped.

*fff* *dim.* *p* *pp*  
Ped. 8<sup>a</sup> bassa...: ★ Ped. ★

## N° 32

## BAISSER DE RIDEAU

RÉPL. : JEANNE. *Oui, mes voix étaient de Dieu... Jésus! Jésus!*

**PIANO.** *Lento.*

*p* *cresc.*

Ped. Ped. segue.

(RIDEAU.)

*f* *cresc.*

*ff* *cresc.* *fff*

FIN.